

## 025:250 COMPOSITION: ELECTRONIC MEDIA I

### Assignment 3

Due Sept. 10

**Purpose:** To learn basic operations in ProTools.

Read the Protools manual and work with Scott Adamson, Matt Hallaron, Andrew Hauschild, or Scott Morgan to learn enough about Protools to be able to do the following when called upon in class on Wednesday:

1) Define:

- a) the difference between AMIII and DAE PowerMix
- b) non-destructive editing
- c) regions
- d) region region list
- e) solo and mute
- f) bouncing
- g) grabber
- h) selector
- i) slip mode

2) Be able to:

- a) launch Protools (even if authorization message appears)
- b) set hardware to AMIII with 4 tracks (patch AMIII outs --> Mackie ins)
- c) set hardware to DAE PowerMix with 8 tracks (patch Mac outs --> Mackie ins)
- d) create a new audio track
- e) import audio
- f) choose the **grabber** or **selector** tools
- g) enter **slip** mode
- h) place a region from the region list into a track
- i) move a region in a track to any point in time
- j) move a region from one track to another
- k) select a portion of a region, copy it, and
  - 1) move it from the playlist into a track, or
  - 2) paste it directly into another track
- m) solo and mute any tracks
- n) bounce to a mono SD file using worst case scaling

3) You are expected to spend 2 hours learning the above.