

Composition: Electronic Media I

Oct. 15, 2007

Keyboard Shortcuts for Student Demonstrations on Oct. 17

1. In class on Wednesday Oct. 17, each student will sit at the computer and demonstrate their mastery of the keyboard shortcuts shown below.
2. Keyboard shortcuts save time. In a situation where you are experimenting with the placement of a single region, the more actions you have to make, the more impatient you will become. As a result, you will not make as many adjustments to the music if the actions are complicated. The point of learning keyboard shortcuts, then, is to reduce the number of actions needed to adjust the regions in the edit window. The shortcuts below are recommended for this reason.
3. To play from 00:11 (0 minutes and 11 seconds)
 - a. *
 - b. 0
 - c. →
 - d. 11
 - e. return
 - f. spacebar
 - g. plays from 00:11.
4. To play from 02:33 (2 minutes and 33 seconds)
 - a. *
 - b. 2
 - c. →
 - d. 33
 - e. return
 - f. spacebar
 - g. plays from 02:33.
5. Horizontal expand/contract:
 - a. expand = cmd]
 - b. contract = cmd [
6. Global track functions:
 - a. opt waveform/volume/pan
 - b. opt wave height
 - c. opt solo
 - d. opt mute
7. Listen to region:
 - a. highlight region in edit window
 - b. scroll in region list to find region name highlighted in blue
 - c. opt click and hold on region name
8. Expand silence from 00:12 – 00:14 to 00:12 – 00:16
 - a. shift highlight all regions from 00:14 – end
 - b. select grabber (if you haven't already)
 - c. click and hold on one of the highlighted regions that begins at 00:14
 - d. drag that region, and with it all of the others that are highlighted, to 00:16
9. To drag all of the regions except Region A to the right:
 - a. if no regions follow Region A in Track A, then drag the regions in all tracks except Track A
 - b. if other regions follow Region A in Track A, then move Region A to an unused track, then move the other regions

as in Step 6 above.