

Composition 2

ABSOLUTE DEADLINE FOR THE COMPLETED ASSIGNMENT:
BY THE BEGINNING OF CLASS ON MONDAY, APRIL 23

ASSIGNMENT: Compose and realize either:

- A. a four-channel electroacoustic music composition with a duration of 3.5 to 4 minutes having a temporal setting that would be considered fast-paced, **OR**
- B. a composition for instrument with two-channel electroacoustic music accompaniment with a duration of 3.5 to 4 minutes having a temporal setting that would be considered fast-paced.

The composition must incorporate:

- 1). composed **progressive compositional development** of the created motives/gestures,
- 2). use of multiple layers (more than 3) of sound material,
- 3). use of several different electronically-created sound reflective environments,
- 4). use of foreground, mid-ground, and background sound proximity locations,
- 5). **appropriate** use of panning and at least 3 horizontal sonic locations within the two-channel stereo field,
- 6). creative use of the editing and processing capability of ProTools (Soundhack, Ableton Live, Kyma, Max/MSP, and/or other demonstrated hardware processors within the Studio may also be used) and
- 7). correctly engineered wide frequency range with wide dynamic range.

MEDIA SPECIFICATIONS:

If option A. a data CDR containing the Protools session and then an audio CDR of the stereo mixdown with the CDs and jewel boxes labeled with your name and title of the piece.

If option B. an audio CDR containing containing:

- stereo mix of the piece with instrumental part and the electroacoustic accompaniment,
- stereo mix of the piece with instrumental part, the electroacoustic accompaniment, and click track, AND
- the electroacoustic accompaniment alone with the CD and jewel box labeled with your name and title of the piece.

WHAT YOU ARE TO TURN-IN:

- 1). your CDRs with the CDs and jewel boxes labeled with your name and title of the piece (full graphics packaging in color *is expected*), and
- 2). one or more paragraphs stating and discussing the formal structure of the composition.

This is 33% of your grade!