

## **025:250 COMPOSITION: ELECTRONIC MEDIA I**

**Fall 2014**

### **Assignment 2**

**Due Sept. 22**

1. This assignment will be presented in a Pro Tools session in class Sept. 22-24. Its purpose is to generate new relations of the regions in Assignment 1.
2. Select all of the groups made in Assignment 1, and group them. Name this group "Group-Assignment1". Check the region list to confirm the presence of this group in the list.
3. In the edit window, do the following:
  - a. Ungroup "Group-Assignment1".
  - b. Move the existing groups apart, so that 3-5" of silence is between each of them.
  - c. Ungroup these groups.
4. Pitch-shift the regions as follows:
  - a. Select one or more regions.
  - b. Select Audiosuite>Pitch Shift>Pitch 'n Time Pro 2.5
  - c. Navigate the plug-in window to select a pitch shift of -12 to +12 semitones using range 2x, -24 to +24 semitones using range 4x, or -36 to +36 semitones using range 8x.
5. Select all of the regions and move them to the right in the edit window, leaving an empty work space from 0-30".
6. Select any number of regions from any group and move them to the work space in the top tracks. Do this again with any other regions from any group and move them to the tracks beneath those in the first move. Do this as often as desired, always moving new region to the tracks beneath the ones above.
7. Move the regions independently to produce a gesture 2-5" long. Group these and name the group "Group-Gesture1."
8. Repeat steps 6-7 to create "Group-Gesture2", "Group-Gesture3", etc.
9. Try to have a sit-down with Jonathan and Jonah by Monday, Sept. 15.