Annotated List of Selected Computer Music Resources (October 4, 1995)
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Macintosh Information
- **http://www.nmia.com/~jjm/home.html**   This site has everything, including pointers to (free) software, programming information, periodicals, price guides, and Apple's own internet sites.
- **telnet://whip.isca.uiowa.edu**   The world-famous Iowa Student Computer Association Bulletin Board System (ISCABBS). Features online fora where you can ask and answer questions on a number of topics. Has a forum specifically devoted to Macintosh computers as well as a forum dedicated to MIDI and related discussion.
- **http://ici.proper.com/mac/mailing-lists** This is a list of e-mail mailing lists which are related to the Macintosh computer and instructions on how to subscribe to these lists.
- **ftp://mirrors.aol.com/pub/** More free Macintosh programs than you will ever be able to fit on your hard drive. Music-related programs can be found in the **/music** folder and sub-folders.
- **Macs for Dummies** by David Pogue, published by IDG Books. ISBN: 1-56884-239-2 A great book for the beginning and intermediate Macintosh user. Information about other good Macintosh books can be found at **http://rohan.sdsu.edu/macrlist.html**

MIDI (Musical Instrument Digital Interface) Information
- **http://harmony-central.mit.edu/MIDI/**   The Harmony Central site (at M.I.T.) contains information about MIDI hardware and software, General MIDI, and even a beginner's MIDI primer.
- **ftp://ftp.cs.ruu.nl/pub/MIDI/SONGS/**   This archive contains music stored in MIDI sequencer files, the modern-day equivalent of player piano rolls. The site is maintained by Piet van Oostrum and is located in the Netherlands; be prepared for the possibility of slow data transfer rates. See also a hypertext version of his "MIDI SITES ON THE INTERNET" at **http://www.hk.net/~prs/midisite.html**
- **http://sunsite.unc.edu/emusic-l/**   This is the web site for the EMUSIC-L mailing list, where you can ask almost any question about electronic music and get an answer within 24 hours. It has a companion list called SYNTH-L which is devoted to questions about synthesisers. This website includes information on how to select your first MIDI keyboard, how to set up a MIDI studio, etc.
- **Electronic Musician** magazine. Articles and product reviews of interest to anyone interested in notation programs, synthesizers, sequencers, etc. ISSN: 0884-4720. For subscription information, call 1-800-843-4086
- **http://www.rain.org/~nigelsp/**   The Synth Zone has a good deal of information relating to MIDI. There are a large number of links to places where you can get demo versions of various MIDI programs.

Finale and Other Notation Software
- **LISTSERV@SHSU.edu**   Send e-mail to this address to subscribe to the Finale mailing list, operated by Henry Howey at Sam Houston State University. The body (not subject) of your e-mail should contain the following: **SUBSCRIBE Finale** "Your real name in quotation marks". This is a *very* useful mailing list for those who want to use Finale. The list has an associated ftp site at **ftp://ftp.shsu.edu/pub/finale** where you can find everything from Bach Chorales (in MIDI format) to Finale software updates.
- **http://www.cis.ohio-state.edu/hypertext/faq/usenet/music/notation-pgms/faq.html** Frequently Asked Questions (FAQ) about music notation software, and their answers. Includes pointers to other music-related FAQs on the web.

Sequencers, Librarians, Etc.

- **http://www.opcode.com/**   This is the location for Opcode Software, manufacturers of various computer music programs for Notation (Overture), Sequencing (Vision), Patch Librarians (Galaxy), Algorithmic Composition (Max), Digital Audio (DigiTrax), etc.
- **http://whiz.mfi.com/keyboard/otherhtml/MOTU.html**   Information about software from Mark of the Unicorn, including the Sequencing (Performer) and Notation/Sequencing (Free Style).
- **http://www.midifarm.com/midifarm/software.html**   This is the so-called "MIDI Farm", a site which contains pointers to and information about many software manufacturers and their products.

Sound Processing and Generation Software

- **http://www.umich.edu/~archive/mac/sound/soundutil/**   This software archive at the University of Michigan contains many free and shareware sound processing programs such as Sound Effects and Sound Sculptor. Other non-music programs for the Mac can also be found at this site.
- **http://datura.cerl.uiuc.edu/**   This site at the University of Illinois is the home of Lemur, a free program which can analyze, change and resynthesize digital audio sounds.
- **http://www.leeds.ac.uk/music/Man/c_front.html**   Located at Leeds University in England, this location contains a plethora of information on csound, one of the oldest and most powerful programs for digital audio synthesis. The program is free, and this site contains pointers to versions for PC, Mac, NeXT, Unix and other operating systems.

Other

- **http://www.ffa.ucalgary.ca/merb/**   This is the Music Education Resource Base, located at the University of Calgary, where you can search various journals related to music and music education from 1956 to the present.
- **http://orpheus.ucsd.edu/webmaster/music_links.html**   The MKB Music Harmony List contains pointers to everything from A to Z (A Capella to ZoeMagik Records). Highly recommended.
- **http://www.yahoo.com/**   This is Yahoo, a large index of all sorts of information available on the World Wide Web. You can browse through information arranged by subject, or perform an interactive search for specific items. Similar "search engines" can be found at **http://lycos.cs.cmu.edu/** and **http://webcrawler.cs.washington.edu/WebCrawler/Home.html**
- **http://web66.coled.umn.edu/** The Web66 registry of K-12 schools lists more than 500 sites around the world. Typical information on individual schools includes PTA activities, computer projects in individual classes, and more.