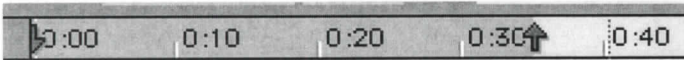
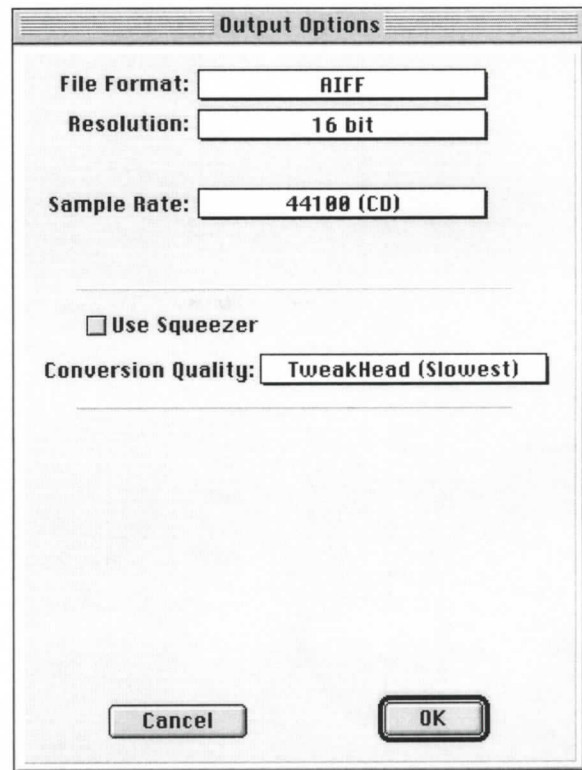
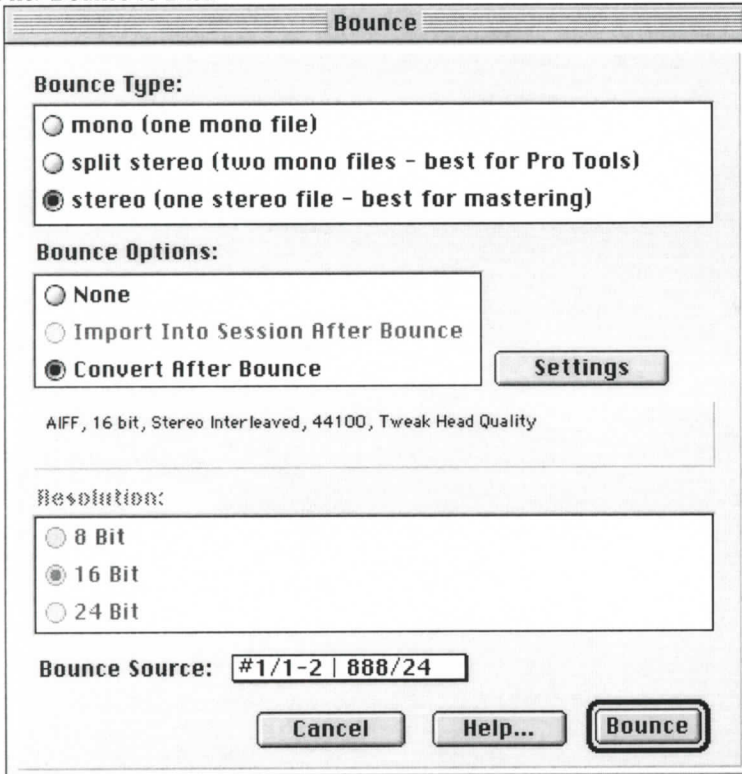


025:250 Composition: Electronic Media I
 Other Operations in Pro Tools
 Sept 10, 2001

1. Time Line Selection:



2. File>Bounce to Disk



3. AudioSuite Plug-Ins
4. Operations>Scroll Operations>Page Scroll During Playback
5. Operations>Pre-Fader Metering. Leave unchecked.
6. Display>Edit Window Shows:

Min:Secs	comments	inserts	sends	i/o
Audio 1		●●●●●	◇◇◇◇◇◇◇◇	vol -12
r a s m				pan i o
Audio 2		●●●●●	◇◇◇◇◇◇◇◇	vol 0.0
r a s m				pan i o

Comments View

I/O View

Inserts View

Sends View

All

None

Line Level Recording through Digi 001

- 1) To record from an external device, such as a keyboard sampler, patch a 1/4" TS cable (bring your own) from the keyboard audio output to the **Digi 001** input.
- 2) Set the **48V** button to the **in** position.
- 3) Follow steps 3-8 above.

Line Level Recording (thru Mackie)

- 1) To record from an external device in the Studio Racks (such as the cassette deck), use the studio patch cords to patch from device output in the patch bay to Mackie Inputs 7-8.
- 2) In the patch bays, patch the **Mackie Subout 1** to the **Digi 001 In 1** and the **Mackie Subout 2** to the **Digi 001 In 2**
- 3) Set the **Mackie Mixer** as follows:
 - a) In the Channel strip for inputs 7 and 8, the **L-R** button should be **out**, and the **1-2** buttons should be in.
 - b) The pan for input 7 should be set to the left and the pan for input 8 should be set to the right.
 - c) Set the channel faders to unity gain and set the Sub Out faders to unity gain.
- 4) Launch **Protools** and create a New Session. Prepare for recording as follows:
 - a) At the prompt, set the **Session Bit Depth** to 16-Bit.
 - b) Set **Setups>Hardware** for **Sync Mode: Internal**.
 - c) Set **Operations>Destructive Record** to **off** (unchecked).
 - d) Set **Operations>Loop Record** to (unchecked).
 - e) Set **Operations>Quick Punch** to (unchecked).
 - f) Set **Display>Edit Window Shows>I/O View**.
- 5) Create a track and prepare it for recording as follows:
 - a) Select **File>New Track**. Choose **1 Audio Track**.
 - b) In the **Track** controls on the left, select **r** or **rec** or **record**, depending on track height.
 - c) In the **I/O** controls to the right of the **Track** controls, note that the **input** appears as **i** or the **top** button, depending on track height.
 - d) Set the **input** to "#1/3 | 888/24". NOTE this is input 3.
 - e) For stereo: choose **2 Audio Tracks** and set input for first track to "#1/3 | 888/24" and second track to "#1/4 | 888/24"
- 6) Set the sound level as follows:
 - a) Play the external device. If it has a volume control, set it to 8 o'clock.
 - b) On the Mackie Mixer adjust the channel fader to that no clipping (red) occurs; adjust the Sub Out Fader so that no clipping occurs in the ProTools track meter.
- 7) Follow steps 7-8 above.