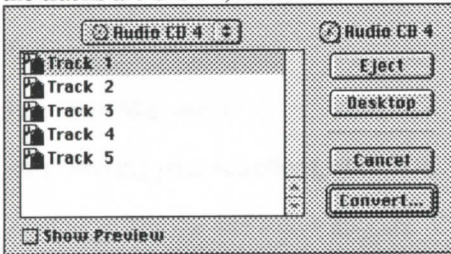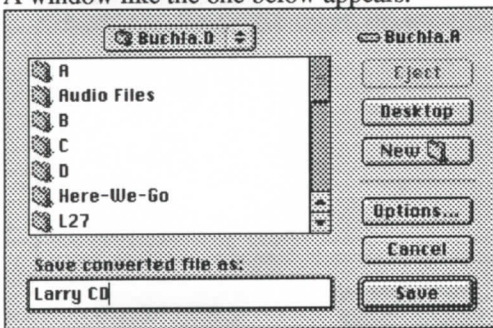**025:250 Composition: Electronic Media I**
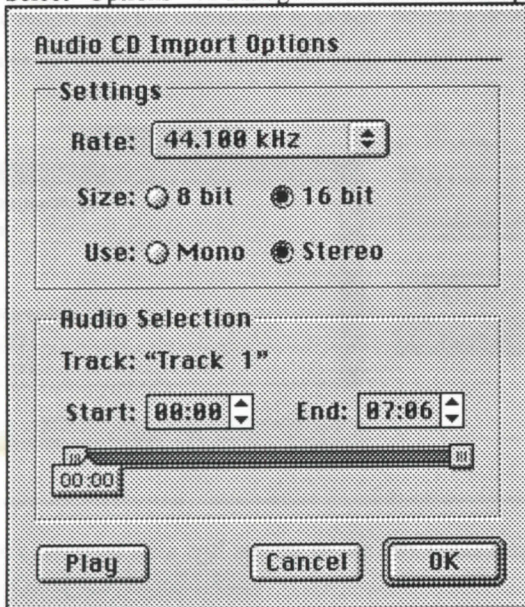**Importing CD tracks into Pro Tools**
Sept 10, 2001

1) Power up the studio, **Pro Tools**, and create **New Session**. Save the session as "PT.Your Name.CD" in the folder
   "Your Name."

2) Insert an CD that contains a track which you would like to import into the session.

3) From the menu, select Movie>Import Audio from Other Movie. In the dialog that appears, navigate into the Audio CD disk until
   the tracks are shown, as below.. Click "Convert."

4) A window like the one below appears.

   a) Name the file and choose the location to which you wish to save the CD track. Do not click "Save" yest.
       Note that you cannot save to the Audio CD itself.
   b) Select "Options" A dialog like the one below appears.

5) The options above will be discussed in class or can be found in the manual:
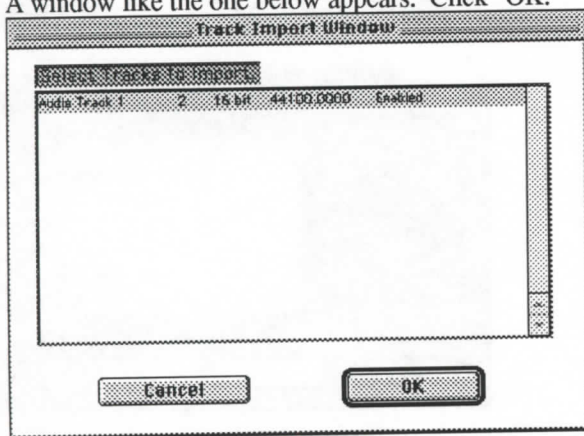
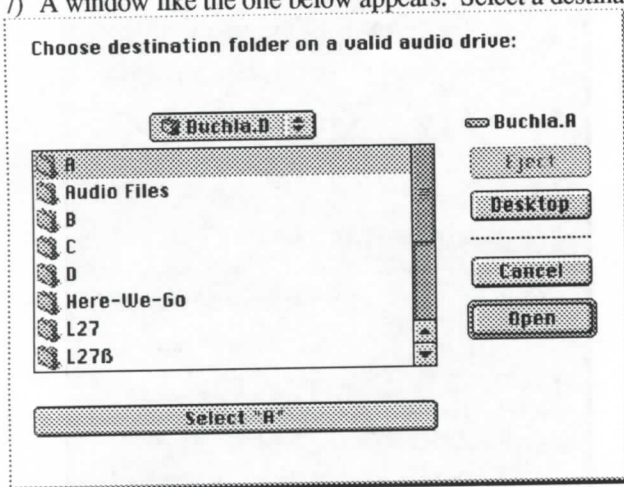Rate

Size

16-Bit

Stereo

Start

End

Play (thru Mac out?)

After making your selections, click "OK."

6) A window like the one below appears. Click "OK."

Track Import Window

Select Tracks to Import

| Audio Track 1 | 2 | 16 bit | 44100.0000 | Enabled |

[Cancel] [OK]

7) A window like the one below appears. Select a destination folder of your choice, then click "Select Whatever."

Choose destination folder on a valid audio drive:

Buchla.D ⇕   ⊙ Buchla.A

- A
- Audio Files
- B
- C
- D
- Here-We-Go
- L27
- L27B

[Eject]
[Desktop]
[Cancel]
[Open]

[Select "A"]

8) The converted files will appear in the Pro Tools Region List window, as shown below.

| * | Audio | * |
| Track 1 Movie T1R1-.L |
| Track 1 Movie T1R1-.R |