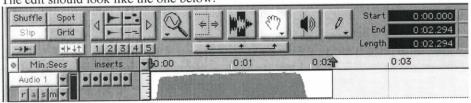
025:250 Composition: Electronic Media I

RealTime AudioSuite (RTAS) Plug-Ins in ProTools

Oct. 8, 2001

- 1) To prepare a track for RTAS processing, do the following:
 - a) Patch the Digi 001 into the Mackie
 - b) Launch ProTools
 - c) Import a sound
 - d) Create a track and place the sound in the track
 - e) From the menu, select Display>Edit Window Shows>Inserts View (should be checked)

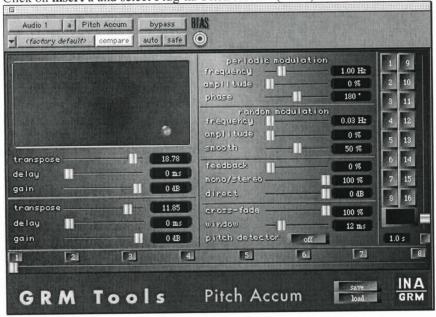
f) The edit should look like the one below:



g) Note that the inserts will be referred to as a, b, c, d, e, from left to right.

2) To select an RTAS plug-in, do the following:

a) Click on **insert** a and select Plug-in>Pitch Accum (mono). A window like the one below appears:



b) The following buttons will be discussed in class:

Audio 1

a

Pitch Accum

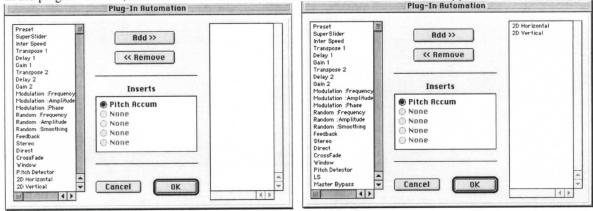
bypass

auto

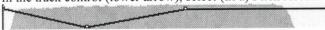
- c) Move any of the sliders to produced a desired sound.
- d) To capture this to a soundfile, use File>Bounce to Disk.

3) To automate any of the plug-in's parameters, do the following:

a) In the plug-in window, select auto. A window like the one below on the left will appear



- b) Select (double-click) the parameters that you wish to automate (here 2D horizontal and 2D vertical).
- c) These will parameters will appear in the list on the right, as shown above.
- d) In the track control (lower arrow), select (fx a) Pitch Accum>2DHorizontal. Edit the automaticn line as shown below:



- e) In the track control, select (fx a) Pitch Accum>2D Vertical. Edit the automation line as desired.
- f) Play the track and notice that the plug-in parameters responds to the automation.
- g) To capture this to a soundfile, use File>Bounce to Disk.