025:250 Composition: Electronic Media I
Basic Operations in Peak
Oct. 29, 2001

1) Power up the studio and make the following patch connections:
   Mac Out 1 -> Mackie In 1
   Mac Out 2 -> Mackie In 2
   Mackie Main Out 1 -> Alesis In 1
   Mackie Main Out 2 -> Alesis In 2

   Turn up the faders for Mackie mixer Input 1, Input 2, and Main. Other mixer options will be discussed in class.

2) Insert your CD of sounds into the Macintosh. Select one soundfile and drag it to the Scratch Disk.
   We will refer to this file as "Sound 1".

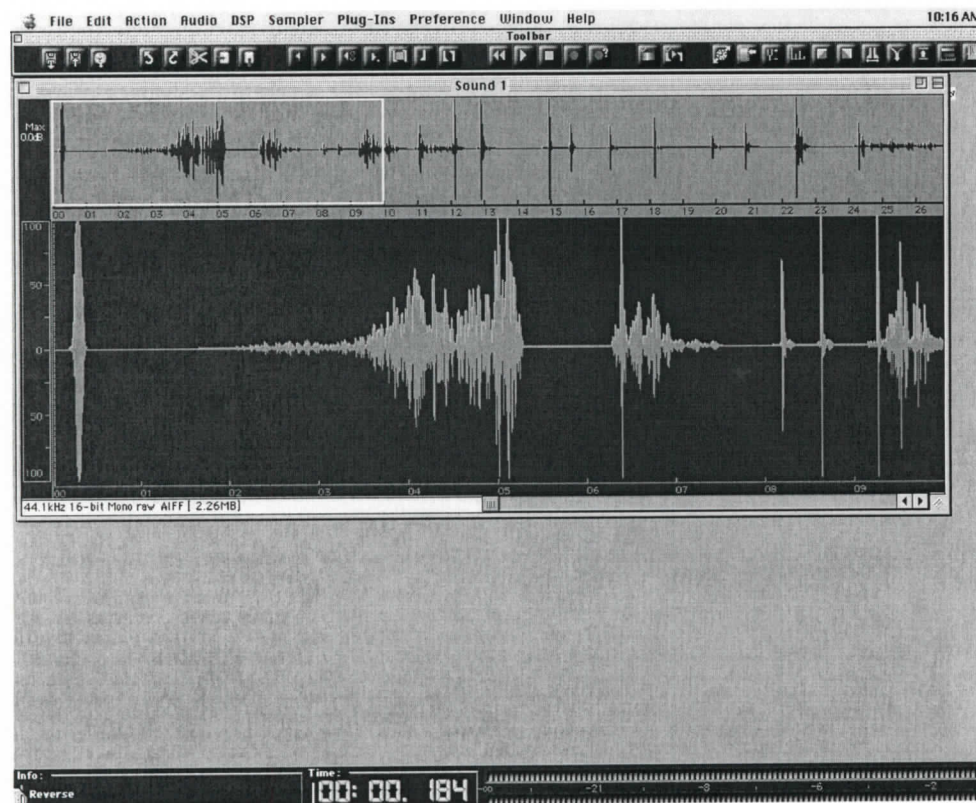3) Open "Sound 1" in **Peak** as follows:
   a) Launch **Peak** from Apple Menu>Edit/Mix>Peak.
   b) Select File>Open. A window like the one below will appear.
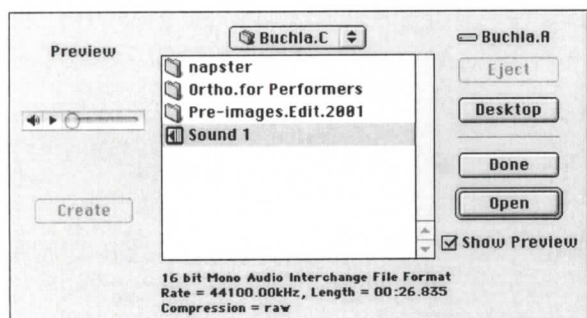
   c) Navigate to Moog/Scratch/"Sound 1". Click **Open**, then click **Done**.
   d) The screen should look similar to the one below:

   e) The features of this interface will be discussed in class. Also refer to the Peak User's Manual.

4) Basic operations in **Peak** will be discussed in class and are also discussed in the Peak User's Manual. Some important operations include:

a) sound playback

b) zoom in and out

c) copy, cut, paste

d) creating a new document

e) using the **DSP** menu items

f) using the **Plug-ins** menu items

5) The options above will be discussed in class or can be found in the manual:

Rate

Size

16-Bit

Stereo
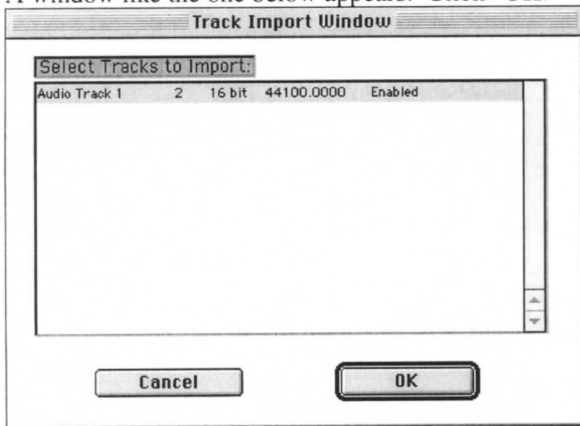
Start

End

Play (thru Mac out?)

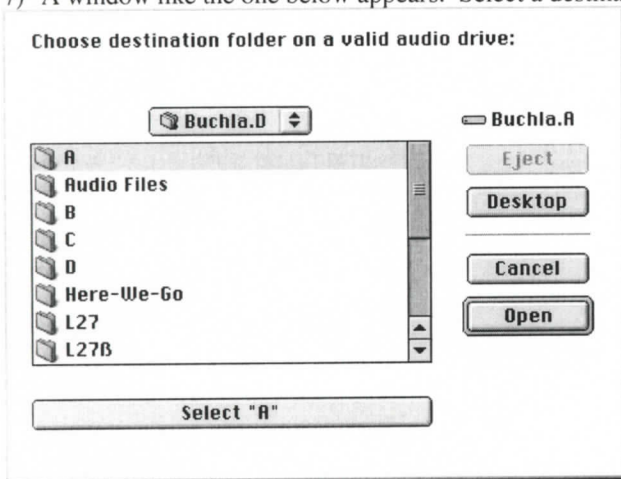After making your selections, click "OK."

6) A window like the one below appears. Click "OK."

```
════════ Track Import Window ════════
┌─────────────────────────────────────────┐
│ Select Tracks to Import:                 │
│ ┌─────────────────────────────────────┐ │
│ │ Audio Track 1    2   16 bit  44100.0000   Enabled │▲│ │
│ │                                     │ │ │
│ │                                     │ │ │
│ │                                     │ │ │
│ │                                     │ │ │
│ │                                     │▲│ │
│ │                                     │▼│ │
│ └─────────────────────────────────────┘ │
│                                          │
│   ┌──────────┐      ┌──────────────┐     │
│   │  Cancel  │      │      OK      │     │
│   └──────────┘      └──────────────┘     │
└─────────────────────────────────────────┘
```

7) A window like the one below appears. Select a destination folder of your choice, then click "Select Whatever."

```
Choose destination folder on a valid audio drive:

        ┌─────────────┐              ═ Buchla.A
        │ 🖫 Buchla.D ◆│
        ┌──────────────────────┐    ┌──────────────┐
        │ 📁 A                 │▲│   │    Eject     │
        │ 📁 Audio Files       │≡│   └──────────────┘
        │ 📁 B                 │ │   ┌──────────────┐
        │ 📁 C                 │ │   │   Desktop    │
        │ 📁 D                 │ │   └──────────────┘
        │ 📁 Here-We-Go        │ │   ──────────────
        │ 📁 L27               │▲│   ┌──────────────┐
        │ 📁 L27B              │▼│   │    Cancel    │
        └──────────────────────┘    └──────────────┘
                                     ┌──────────────┐
                                     │     Open     │
                                     └──────────────┘
        ┌──────────────────────────┐
        │      Select "A"          │
        └──────────────────────────┘
```

8) The converted files will appear in the Pro Tools Region List window, as shown below.

```
┌─────────────────────────┐
│◀▷│    Audio     │ ª/z │
├─────────────────────────┤
│ Track 1 Movie T1R1-.L   │
│ Track 1 Movie T1R1-.R   │
│                         │
│                         │
└─────────────────────────┘
```