

Composition: Electronic Media II  
 Spring, 2003  
 Kyma: Spectral Editor and Recording

Markers indicate labeled time points, and time segments for cutting or auditioning.

Each line represents a sine wave track. Color indicates the amplitude, vertical position indicates the frequency.

Gray tracks have zeroed (cleared) amplitudes.

Scrub bar can be moved with the mouse, with pitch-bend from MIDI, or left or right arrow keys.

Brightly colored tracks are selected.

Select by clicking on individual tracks, or by drawing a box around a region to select. Hold the shift key to add to or remove from the current selection.

Information is displayed here about the track under the crosshair cursor.

Hold down the **Control** or **Command** key while drawing a box to zoom in on a specific region.

Plays selection outside of start and end markers.

Plays selection between start and end markers.

Plays selection.

Plays entire spectrum.

Zoom all the way out.

Switches between time-frequency and time-amplitude display modes.

Switches between isolated-dot and connected-dot between spectral frames.

Select track between 1 and 10 by pressing a number key (1-9, 0). Up and down arrow keys select next larger or smaller track.