Composition: Electronic Media I
Fall 2004
Importing CD Tracks

1. Importing a CD track means extracting the audio track of a CD and saving it as a 44.1 kHz, 16-bit, stereo AIFF file. Once in this format, the file can be saved anywhere on the computer and can be imported and edited in such programs as **Peak** and **Pro Tools**.

2. Import a CD track as follows:
   a) Insert an audio CD into the G5 disk drive (note the eject key on the upper right of the computer keyboard).
   b) The desktop will show a CD icon like the one below:

   c) Double-click on the CD icon. A window like the one below will appear:

   d) Select the track you wish to import and drag it to the desktop. An icon like the one below will appear:

3. This track is now a 44.1 kHz, 16-bit, stereo AIFF file that can be used like any other soundfile. Consider the following options:
   a) Rename the file.
   b) Save it to your folder.
   c) Edit the file to extract desired portions of the file and remove unwanted portions.
   d) Using **Peak**, you may wish to save this as a mono file. This has several advantages or disadvantages, as will be discussed in class.
   e) Note that **Peak, Pro Tools,** and **Sound Hack** also support importing CD tracks.