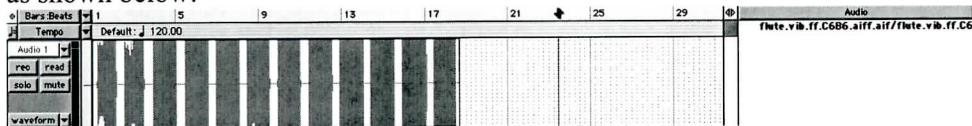


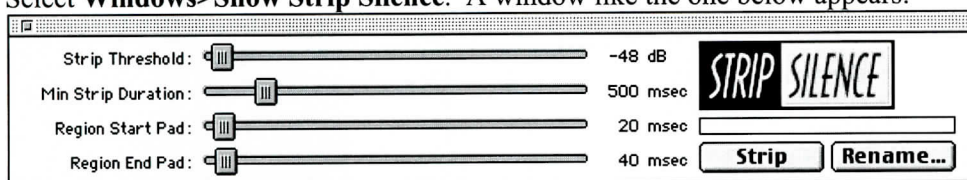
MIS Database

Changing a vector of pitches To individual pitches

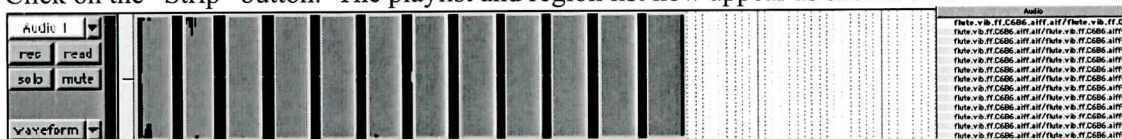
1. Download “flute.vib.ff.C6B6.aiff” to a **ProTools** Audio Files Folder.
2. Download all other flute files to the same folder.
3. In **ProTools**, import “flute.vib.ff.C6B6.aiff” to the region list and drag it into the play list, as shown below:



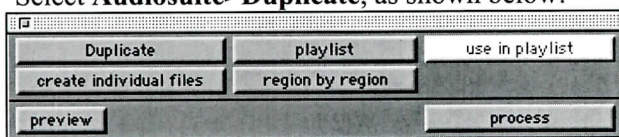
4. Select **Windows>Show Strip Silence**. A window like the one below appears:



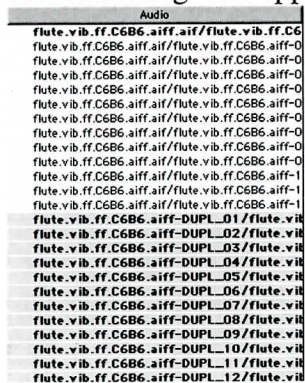
5. Set the Parameters to those shown above:
 - a. Strip Threshold = -48 dB
 - b. Min Strip Duration = 500 msec (may be adjusted)
 - c. Region Start Pad = 20 msec
 - d. Region End Pad = 40 msec
6. Click on the “Strip” button. The playlist and region list now appear as shown below.



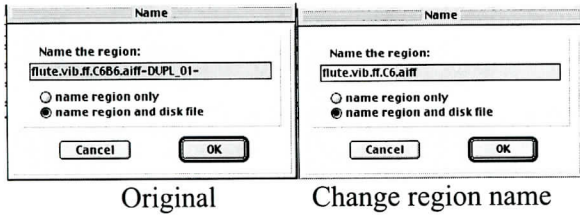
7. Select **Audiosuite>Duplicate**, as shown below:



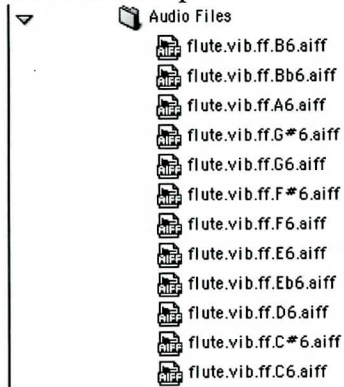
- a. Select “create individual files.”
- b. Click “process.”
- c. The following files appear in the region list:



8. Click on each file and rename it, as shown below:



9. Continue the process until all notes have been renamed, as shown in the Audio Files Folder below:



10. Launch each file in **Peak** and do the following:

- a. Edit out any discernable silence at the beginning and end of the sound file.
- b. Do not fade in/out.
- c. Save the file as a **Peak** mono file.
- d. Repeat this process for all notes.
- e. Store these notes in an appropriately-named folder and make a back up.