

Composition: Electronic Media I

Aug. 29, 2005

Intro to Peak

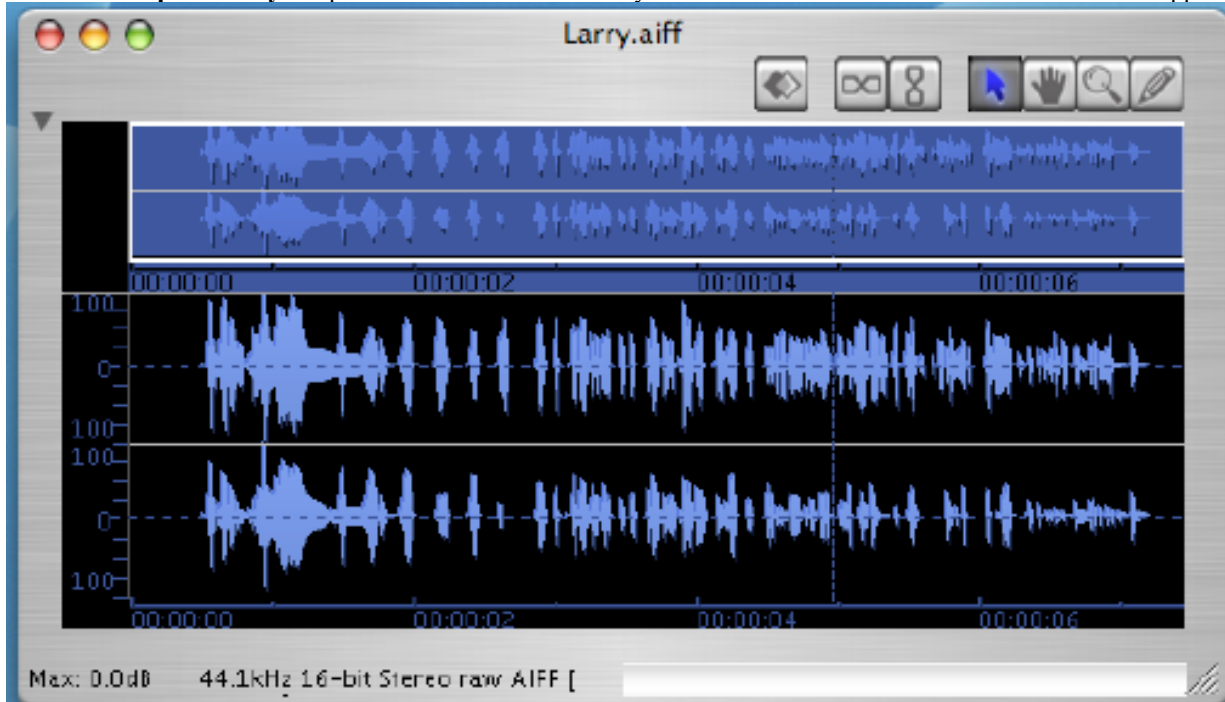
1. Prepare to launch **Peak** as follows:
 - a) Power up the studio as discussed in class.
 - b) On the mixer, bring up faders 1, 2, 9, 10 and assign them to busses 1-2, 3-4, 5-6, 7-8.
 - c) Bring up the bus faders to unity gain.
 - d) Bring up faders 23-31 for desired sound diffusion.

2. Launch **Peak** by selecting its icon in the dock, as shown below:



After **Peak** launches, close any windows that may appear.

3. Select **File>Open>Larry** to open a soundfile named “Larry.aiff.” An **edit window** like the one below will appear:



Note: a good alternative for opening files (including multiple files) is to drag and drop them on the icon.

4. The following functions will be discussed in class:

- a) Edit window overview.
- b) Edit window.
- c) Play, stop, cursor placement.
- d) File formats.

5. Items from the following menus will be discussed in class:

a) File

b) Edit

c) Action

d) Audio

e) DSP

f) Sampler

g) Plug-ins

h) Options

i) Window

j) Links