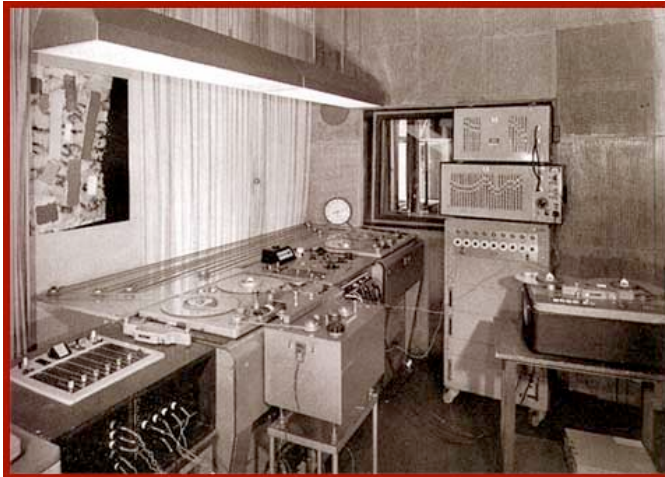


Composition: Electronic Media I
August 24, 2005
Studie II and Poeme Electronique

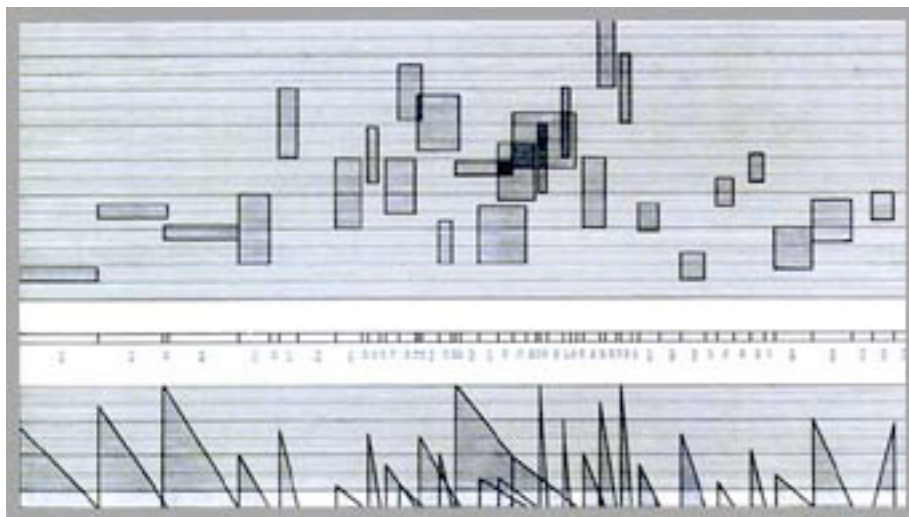
Studie II was composed by Karlheinz Stockhausen 1954 in the WDR Studios in Cologne, Germany. Its source material is sine tones superimposed in groups of 5, then sent into an echo-chamber.



WDR Studio ca. 1967

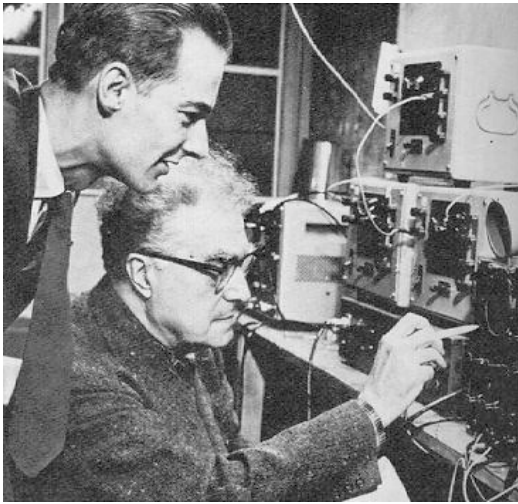


Stockhausen ca. 1954

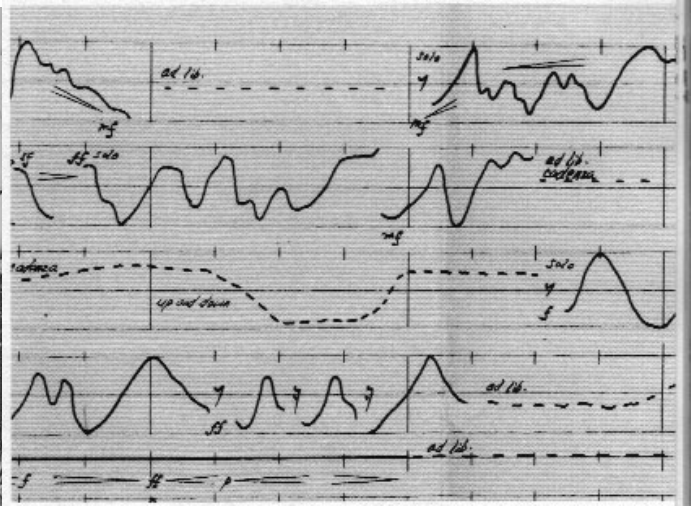


Score for Studie II

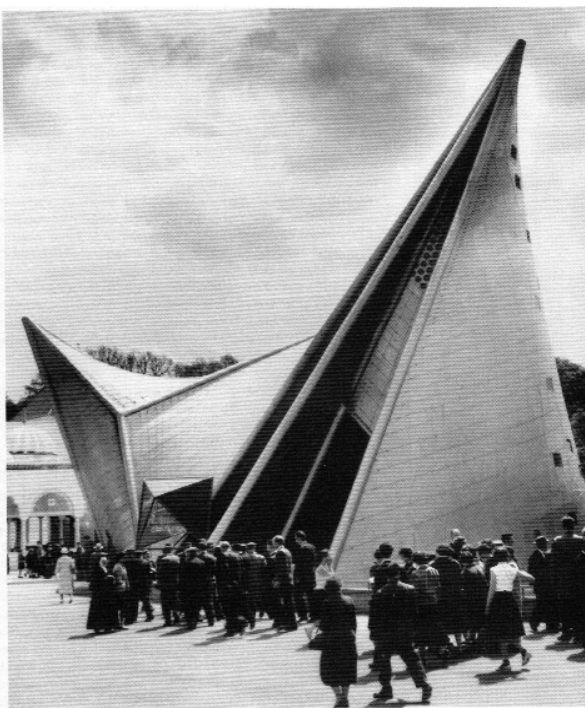
Poeme Electronique was composed by Edgard Varese for the 1958 Brussels World Fair. The piece was commissioned by Varese and the architect Le Corbusier by the electronics company, Philips. The work consisted of electronic sound, 400 loudspeakers, and film and still images projected inside the space. The design of the building was created by Iannis Xenakis, who later became well-known as a composer.



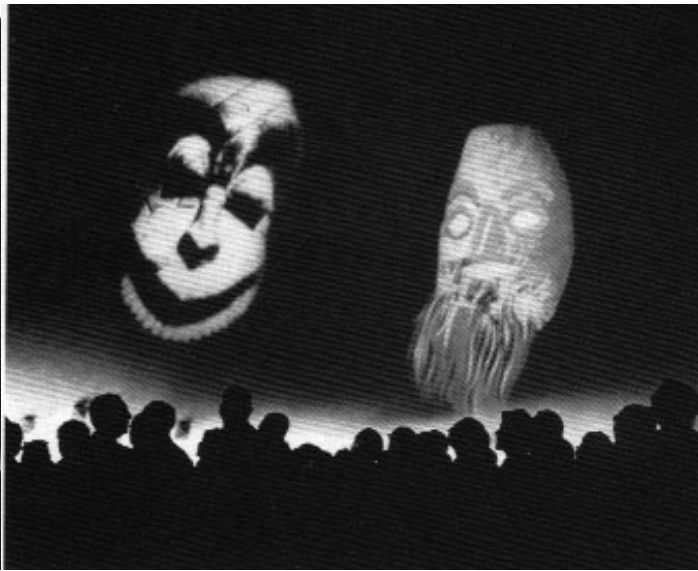
Varese and assistant composing *Poeme Electronique*.



Score for *Poeme Electronique*.



Two views of the pavillion.



Four views inside the pavillion during a performance.

[illegible]

Le Corbusier's plan for an interlude during the performance.