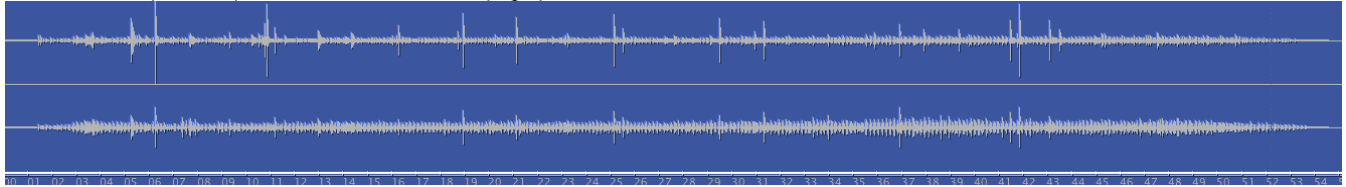


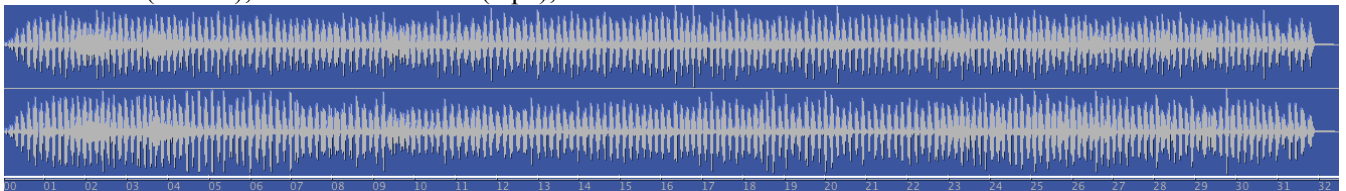
Composition: Electronic Media I
Oct. 17, 2007
Salient Features of Selected Excerpts

1. Luc Ferrari (France), *Music Promenade* (tape), 1968.



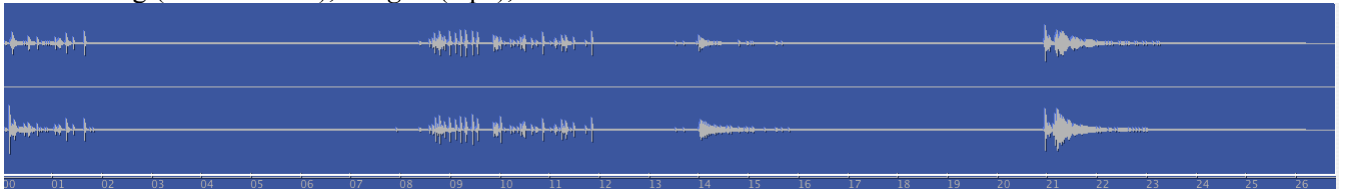
- a. 2-note percussive hits
- b. Background
- c. Beginning
- d. Other features:

2. Luc Ferrari (France), *Music Promenade* (tape), 1968.



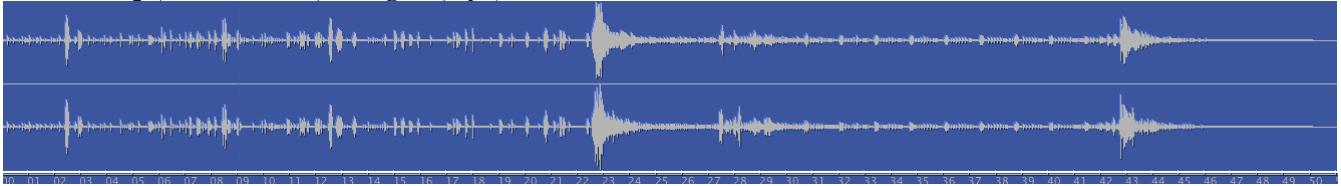
- a. "Crickets"
- b. Varispeed
- c. Ending
- d. Other features:

3. John Young (Great Britain), *Tongue* (tape), 2001.



- a. Reverb panning
- b. Variation: extract from wash, apply envelope; do this for several times, accessing different time points of the reverberation.
- c. Variation: Pitch shift down 1200 cents, preserve duration
- d. Variation: Pitch shift down 1200 cents, preserve duration
- e. Variation: Pitch shift down 1200 cents, preserve duration
- f. Variation: Join c, d, e and change duration to 40%
- g. Variation: Reverse
- h. Other features or variations:

4. John Young (Great Britain), *Tongue* (tape), 2001.



- a. Phrasing
- b. Extract embedded breaths
- c. Variation: Pitch shift 1200 cents, don't preserve duration; change duration to 20%
- d. Variation: Pitch shift 200 cents, don't preserve duration
- e. Variation: take hit 2 of first variation and hit 2 on second variation. Copy and paste one, then the other, over and over.
- f. Variation: fade in
- g. Variation: change pitch 1200 cents, don't preserve duration, reverse
- h. Variation: change pitch 1200 cents, don't preserve duration
- i. Variation: Copy and paste, changing pitch to create major scale.