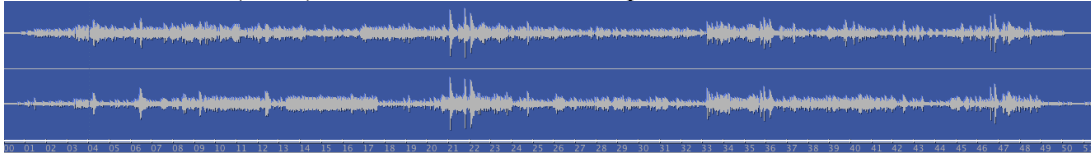


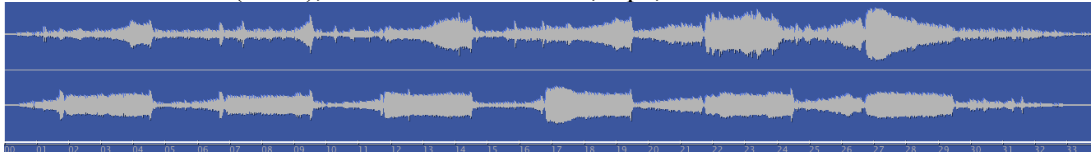
Composition: Electronic Media I
Oct. 15, 2007
Salient Features of Selected Excerpts

1. Gabriel Brncic (Chile), *Chile Fertil Provincia*, tape, 1976-83.



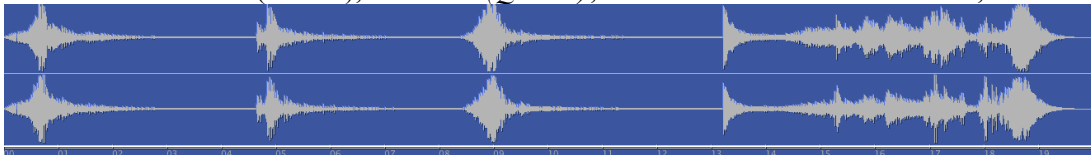
- a. Static
- b. Loops of different lengths
- c. Other features:

2. Gabriel Brncic (Chile), *Chile Fertil Provincia*, tape, 1976-83.



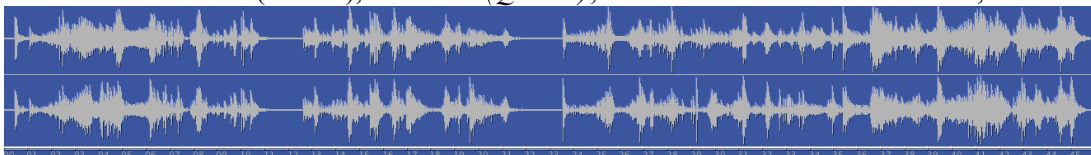
- a. Glissandi
- b. High glisses descend at soft level
- c. Low glisses ascend at loud level
- d. High and low glisses alternate
- e. Pulsed ostinati
- f. Ostinati change at end of each low gliss
- g. Other features:

3. Pierre Jodlowski (France), *De Front (Quator)*, instruments and live electronics, 1999.



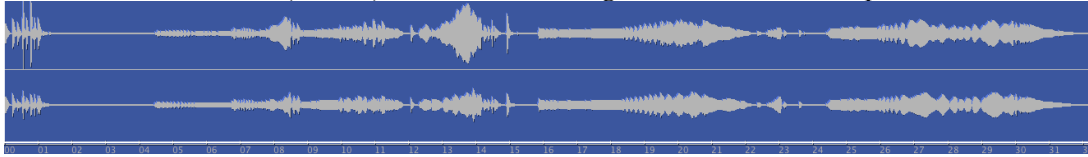
- a. Hits
- b. Rush up to hits
- c. Hits with elaborations
- d. Other features

4. Pierre Jodlowski (France), *De Front (Quator)*, instruments and live electronics, 1999.



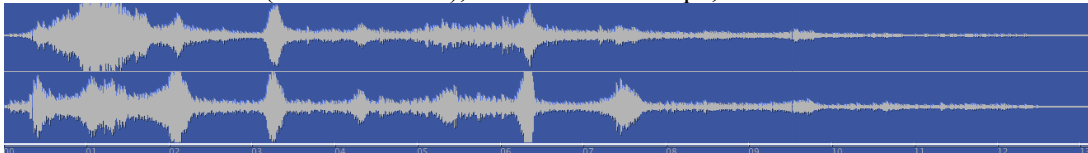
- a. Density phrases
- b. Instruments integrated with electronics
- c. Sustain sounds in background
- d. Non-equal rhythms for the most part.
- e. Four phrases delineated by silence, except last phrase: clarinet delineates
- f. Other features:

5. Jean-Claude Risset (France), *Attracteurs Etranges*, for clarinet and tape, 1998.



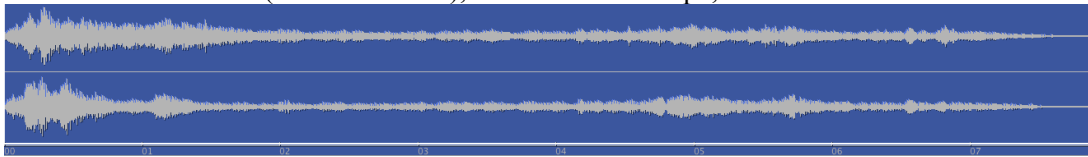
- a. Embedded repeated notes
- b. Upper and lower neighbor notes
- c. Cross-fade from clarinet to electronics
- d. Other features:

6. Francis Dhomont (Canada/France), *En Cuerdas* for tape, 1998.



- a. Chords with no attack
- b. Background is active twittering, while chords presented as a statement.
- c. Some chords are much softer than other chords, produced quasi-echo effect.
- d. Other features:

7. Francis Dhomont (Canada/France), *En Cuerdas* for tape, 1998.



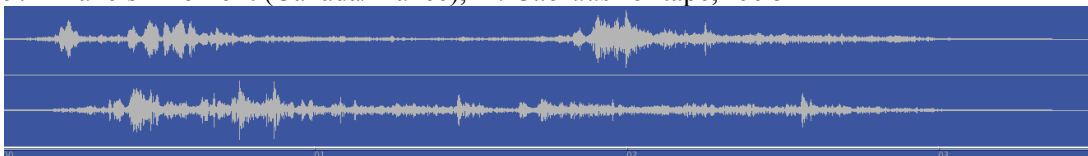
- a. Embedded accelerando and ritardando
- b. Overtone sweep effect, used second time both as a quasi-echo and as a launch to new material.
- c. Other features:

8. Francis Dhomont (Canada/France), *En Cuerdas* for tape, 1998.



- a. Contrast between active and sustaining sounds.
- b. Sustain sounds softer than active sounds.
- c. Cross-fading in second sustained sound.
- d. Other features:

9. Francis Dhomont (Canada/France), *En Cuerdas* for tape, 1998



- a. Clutter
- b. Upbeat-downbeat pattern repeated
- c. Sustain sound with second clutter, enhances echo effect.
- d. Other features:

