

Feb. 26 Class:

0. listen to Student pieces

1. Play Appassionata

2. Briefly discuss previous piece

3. Cliches

4. Ideas for the orchestration of gestures and phrases

5. separation and processing of reverb

6. delays / inverting regions

7. buss mixing

8. ambient reverb tracks to full mix - assign outputs of PT to 3+4, go to reverb unit, back in to PT on inputs 1+2, and then mix with all outputs set to 1+2 (be certain to have a master stereo fader)