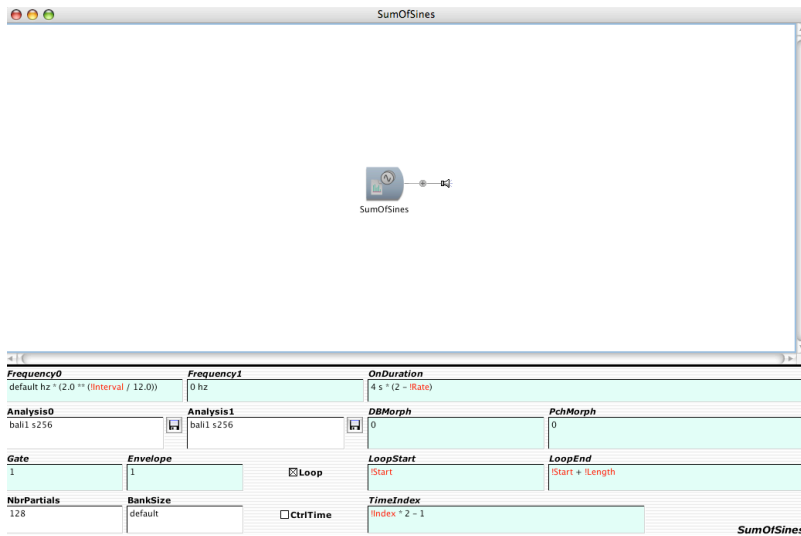
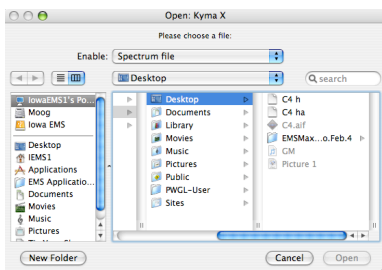


Composition: Electronic Media II
February 25, 2008
Recording Analysis Files to AIFF in Kyma

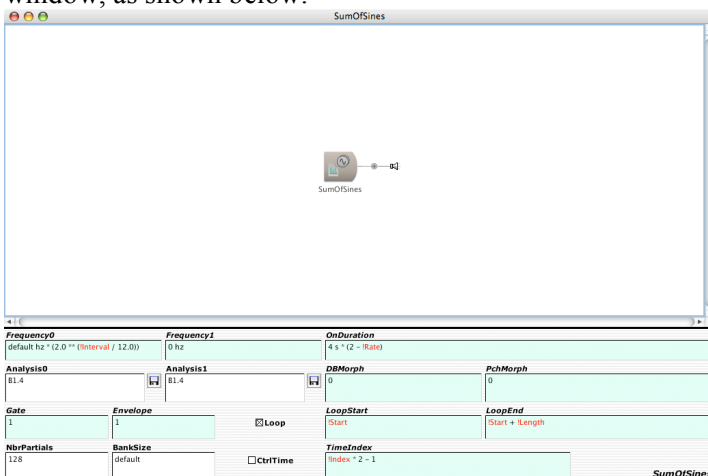
1. Create analysis files as discussed in class. To record an analysis file, named here “B1.4”, do the following.
2. Launch Kyma and open Sources and Generators>Sum of Sines. A window like the one below will appear:



- a. Click on the **Analysis0** disk icon. A open/save dialog like the one below will appear:



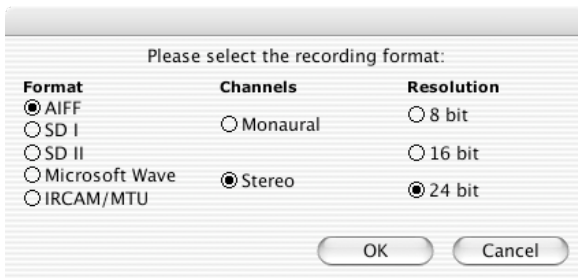
- b. Navigate through the dialog and open “B1.4”. The filename should appear in the **Analysis0** and **Analysis1** window, as shown below:



- c. From the Action Window, select “Record to Disk.”

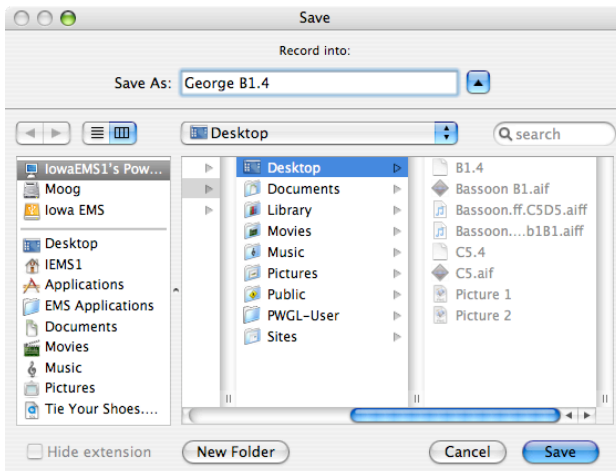


- d. A window will appear, prompting you for a desired recording format:

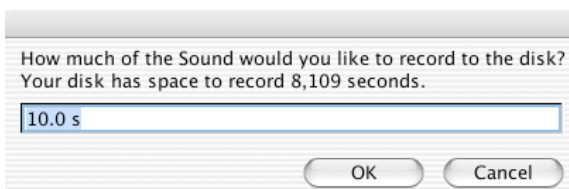


AIFF, Stereo, and 24-bit are the default options. Click “ok.”

- e. A “Save” window will appear as below. Since the analysis file is “B1.4,” we’ll name the sound file “George B1.4.”



- f. Another window will appear, asking for a sample time length. Enter the desired amount of time in the window; in this example, we’ll use ten seconds (10 s).



- g. Import the file into ProTools or Peak for further processing.