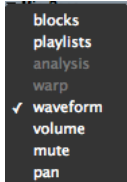1. The track controls are on the left side of the edit window.  Each track has a set of controls like the one shown below:
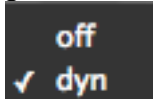


   a. The track name is "Audio 1."  This can be changed to a new name, if desired.
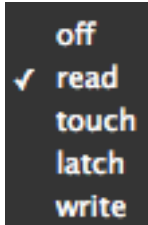   b. Underneath the track name are 3 buttons, shown below:



   c. The button on the left arms the track for recording, as discussed earlier in class.
   d. The middle button, S, solos the track.
   e. The button on the right, R, mutes the track.
   f. Selecting the word "waveform" brings up a menu like the one shown below:



   f. This menu will be discussed in class.
   g. The button labeled "dy" brings up a menu like the one below:



   h. The option "dyn" should be selected.
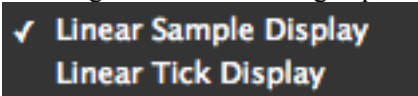   i. The button labeled "read" brings up a menu like the one shown below:



   i. The "read" options should be selected.

2. Other functions in the track controls display are discussed below.
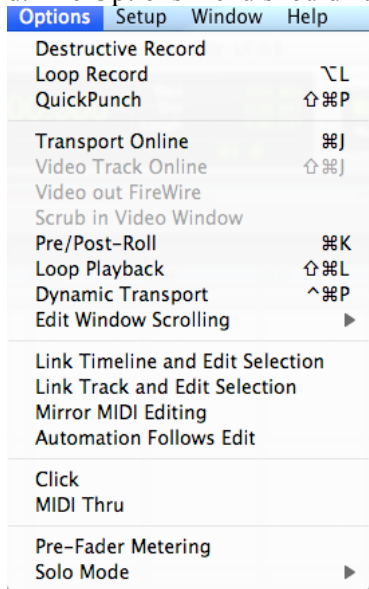   a. In the top right corner of the controls is a clock icon and white downward arrow, as shown below:

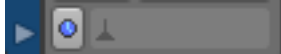   b. Clicking on the arrow brings up a menu like the one shown below:

   ✓ **Linear Sample Display**
   **Linear Tick Display**

   Select "Linear Sample Display," as will be discussed in class.

   c. The meter on the right side of the controls displays the loudness of the sounds, as will be discussed in class.
   d. The Options menu should have "Pre-Fader Metering" unchecked, as shown below:

   | Options | Setup | Window | Help |
   |---|---|---|---|

   Destructive Record
   Loop Record                ⌥L
   QuickPunch                 ⇧⌘P

   Transport Online           ⌘J
   Video Track Online         ⇧⌘J
   Video out FireWire
   Scrub in Video Window
   Pre/Post-Roll              ⌘K
   Loop Playback              ⇧⌘L
   Dynamic Transport          ^⌘P
   Edit Window Scrolling         ▶

   Link Timeline and Edit Selection
   Link Track and Edit Selection
   Mirror MIDI Editing
   Automation Follows Edit

   Click
   MIDI Thru

   Pre-Fader Metering
   Solo Mode                     ▶
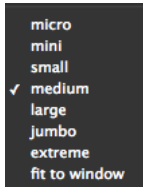
   e. The lower area of the controls looks like the image shown below:
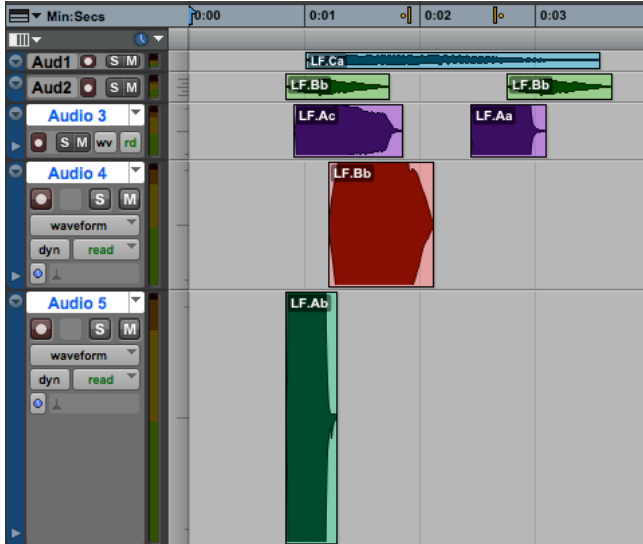
   f. The arrow on the left activates the automation lane, as discussed in class.
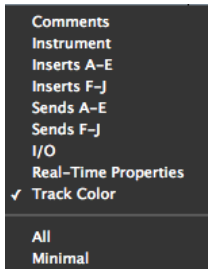   g. These functions to the right of the arrow will be discussed later in class.

3. The controls in the upper left area of the track controls will be discussed below.
   a. The arrow in the upper left corner brings up a menu like the one below:

micro
mini
small
✓ medium
large
jumbo
extreme
fit to window

b. The menu items select the size of the track, as shown below:

c. The arrow to the right of the track size arrow brings up a menu like the one below:

Comments
Instrument
Inserts A–E
Inserts F–J
Sends A–E
Sends F–J
I/O
Real–Time Properties
✓ Track Color

All
Minimal

d. These menu items select functions displayed to the right of the track controls, as shown below: