

025:250 COMPOSITION: ELECTRONIC MEDIA I

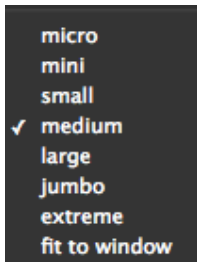
Fall 2009

Tracks in Pro Tools

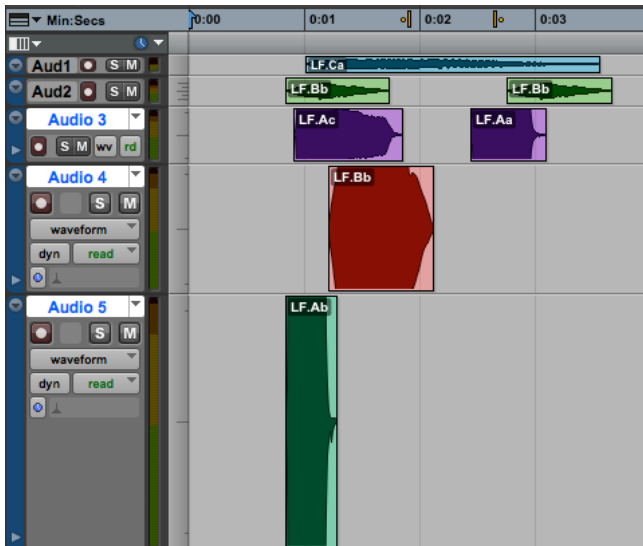
1. To change the track size, click once on the arrow to the left of the track name, as shown below:



- a. A menu like the one below will appear:



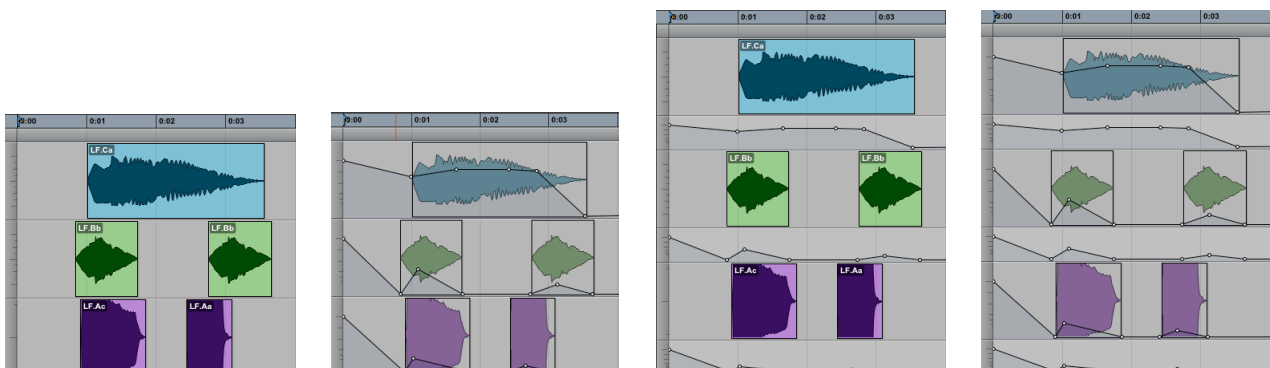
- b. Some of the track sizes are shown below:



2. Review of automation:

- a. Volume
- b. Pan
- c. Automation lane

3. The examples below show different ways of viewing automation data:



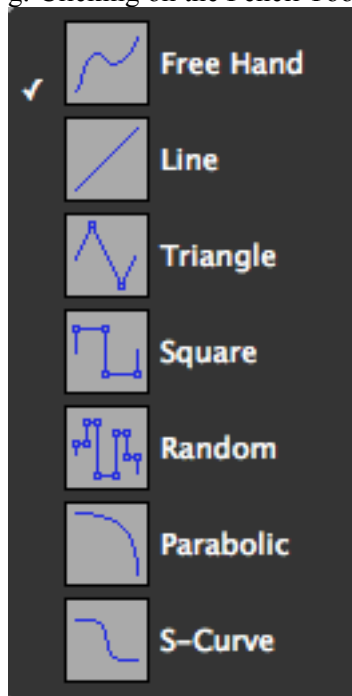
4. Automation data can be created and entered by the following actions:
- Select the Grabber Tools (the hand icon) and click to enter an edit point, as shown below:



- The point can be moved left-right and up-down.
- WARNING: do not raise the volume above 0.0 db or clipping may occur.
- The point can be moved by holding down the option key and clicking on it.
- Edit points can be acted on by the Vertical I-Beam Cursor Tool, as discussed in class.
- Edit points can be created using the Pencil Tool, which is shown on the right, below:



g. Clicking on the Pencil Tool displays a menu like the one below:



h. Discussion of the menu items.

i. Note: it is usually easier and clear to use the Grabber Tool.