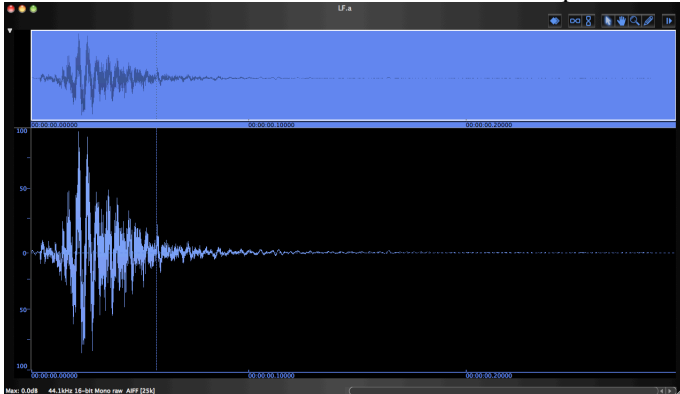


025:250 COMPOSITION: ELECTRONIC MEDIA I

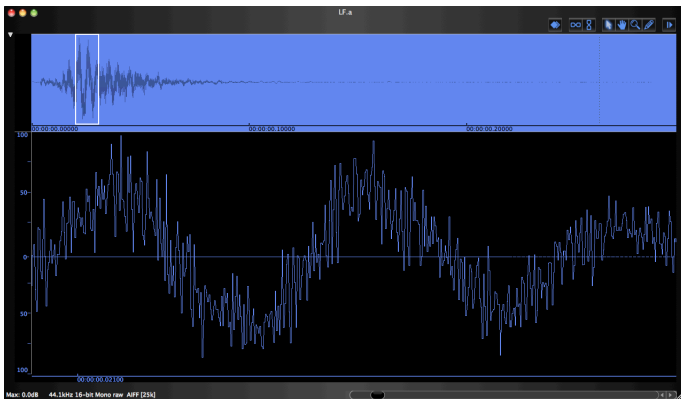
Fall 2010

Editing Peak

1. Open a soundfile in Peak, as discussed with Shane and Zach. If the overview is not visible, go to Options>Show. The edit window will show the overview on the top.

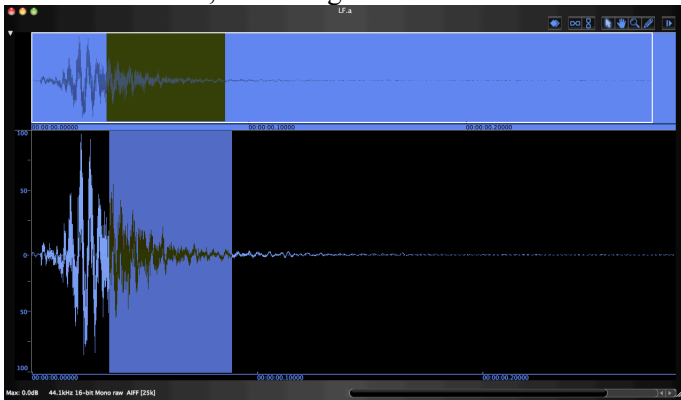


- a. Notice the soundfile info in the lower left corner.
- b. Notice the presentation of the waveform in the edit window and overview.
- c. Notice the timing marks and the position of the vertical cursor line. The cursor line can be moved to any location, as discussed in class.
- d. The key commands cmd [and cmd] compress and expand the edit window, as shown below:



- e. Use the scroll bar in the lower right to position the wave form in the window.
- f. Notice that the part of the edit window that is selected is shown in the overview with a rectangular box.
- g. To play the sound from the edit point, press spacebar.
- h. To play the sound from the beginning, press return, then spacebar.

2. To edit the waveform, click-drag the cursor over the desired area, as shown below:



a. Use these key commands for copy, cut, paste:

- i. Copy = cmd c
- ii. Cut = cmd x
- iii. Paste = cmd v

3. The following actions are very useful:

- a. Fade in and out
- b. DSP>Normalize
- c. DSP>Change pitch, the window of which is shown below:

