025:250 COMPOSITION: ELECTRONIC MEDIA I
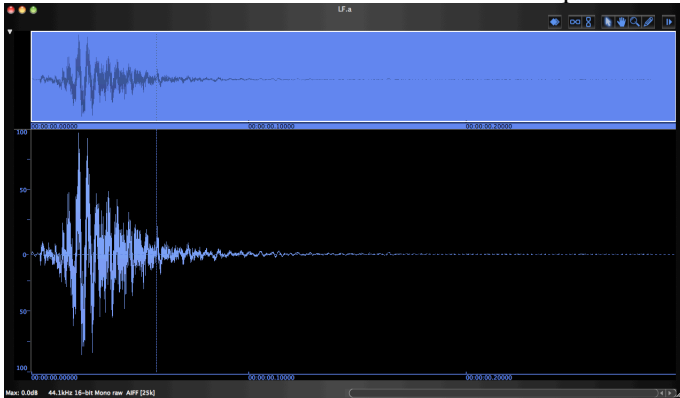**Fall 2011**
Editing in Peak

1. To launch Peak, click on the icon in the dock, shown below:

2. Open a soundfile in Peak, as discussed in class.
   If the overview is not visable, go to Options>Show.
   The edit window will show the overview on the top.

   a. Notice the soundfile info in the lower left corner.
   b. Notice the presentation of the waveform in the edit window and overview.
   c. Notice the timing marks and the position of the vertical cursor line. The cursor line can be moved to any location, as discussed in class.
   d. The key commands "cmd [" and "cmd]" expand and compress the edit window, as shown below:
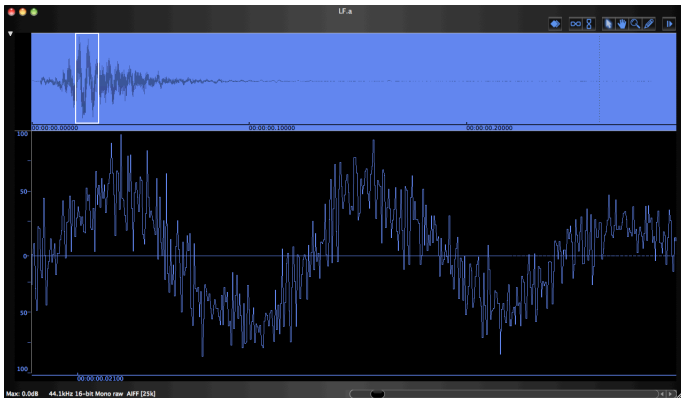
   e. Use the scroll bar in the lower right to position the waveform in the window.
   f. Notice that the part of the edit window that is selected is shown in the overview with a rectangular box.
   g. To play the sound from the edit point, press spacebar.
   h. To play the sound from the beginning, press return, then spacebar.

3. To edit the waveform, click-drag the cursor over the desired area, as shown below:
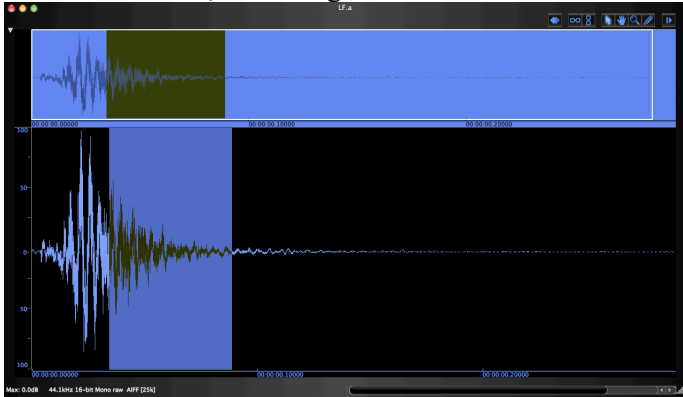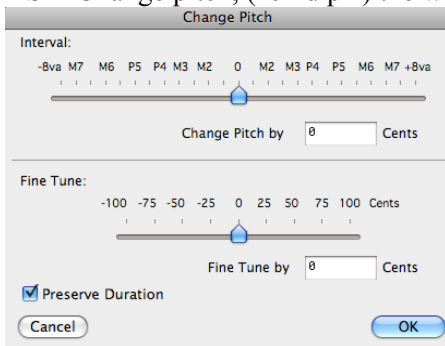

   a. Use these key commands for copy, cut, paste, silence:
       i. Copy = cmd c
       ii. Cut = cmd x
       iii. Paste = cmd v
       iv. Silence = cmd e

4. The following actions are very useful:
   a. Fade in and out, using "cmd / " and "cmd \ ".
   b. DSP>Normalize, using "cmd m".
   c. DSP>Change pitch, ("cmd p") the window of which is shown below:

5. Peak 3.10.
   a. Earlier version of Peak.
   b. The company Bias has given me permission to distribute copies to students.
   c. Mac only. Will only be stable for a finite period, as all software is.

6. Audacity
   1. Shareware editor.
   2. Has many functions of Peak and more.
   3. My best former students prefer Peak Pro 6.