025:250 COMPOSITION: ELECTRONIC MEDIA I Fall 2011 Peak Menus and Key Commands

1. Peak Pro 6

Peak Pro 6	File	Edit	Actio
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Services			►
Hide Peak F Hide Others Show All		1	нж нжс
Quit Peak P	ro 6		жQ

2. File

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Exp	ort Du	ual Mono.	
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		Tunes	
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	.hit.bo		
roll	.hit.bi		
	.hit.bg	·	
	.hit.bb	-	
roll	.hit.bf		

3. Edit

Edit	Action	Audio	DSP	Sampler
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Red				ЖY
Edit	ts			
Cut				жх
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Cle	ar Clipbo	ard		
Sele	ect All			жA
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Inse	ertion Poi	nt at Sel	ection l	End ↓
	Selection			
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4. Action

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5. Audio

Audio	DSP	Sampler	Plug-Ins
Stop+Go to Start			<i>د</i>
Play+			
Play Selection			ເສີ
Play with Auditioning			^_
Play C	Compai	re	ν.,
Stop	& Exter	nd Selection	合む
Go to	End		
Record			ЖR
Record Settings		NR	
Select	t Audio	1/0	
Audio Input Settings			
Audio Output Settings			
Meters Settings			

6. DSP

DSP Sampler Plug-Ins Option: Add... Amplitude Fit... Auto Define Tracks... Bit Usage... Change Duration... Change Duration (Variable)... Change Gain... Change Pitch... Change Pitch (Variable)... Convert Sample Rate... Convolve Crossfade Loop... Envelope From Audio... ₩/ Fade In Fade Out ₩\ Find Peak Gain Envelope... Harmonic Rotate... ImpulseVerb... Invert Loop Tuner... Mono To Stereo... Stereo To Mono... Mix... Modify Sample Rate... Modulate... Normalize ... ЖM Normalize (RMS) Panner... Perpetual Looper... Phase Vocoder... Rappify... Remove DC Offset **Repair Click** Repair Clicks... Reverse Boomerang... Reverse Strip Silence... Swap Channels Threshold... Voiceover Ducking...

7. Sampler

Sampler Plug-Ins Option Send To Sampler Revert From Sampler Send All To Sampler Revert All From Sampler

E-mu Sampler Ensoniq ASR-X Kurzweil K2000, K2500 Peavey SP, SX SMDI Sampler Yamaha A3000

8. Plug-ins

Plug–Ins	Options	Wir
Insert 1		
Insert 2		•
Insert 3		•
Insert 4		•
Insert 5		►
Vbox		

Plug-In Envelope... Bounce... Real-Time Bounce...

9. Options

Options Window Link	(S
Time Units Sample Units	•
Playlist	►
Cache in RAM Use Loop in Playback ✓ Scroll During Play Move Waveform During Compute File Max dB	₩L Play
Show Edits Show Marker Times ✓ Show Overview Show Cursor Info	ዘ ,
Auto-Tiling Windows √ Auto-Stacking Windows	s
✓ Auto-Import Dual Mono ✓ Auto-Adjust Bounce for	
Dynamic Scrub Time √ Auto Snap	►
Keyboard MIDI Input	
Movie	►
✓ "Open" Dialog after Lau	inch

10. Window

Window	Links	
Transp		
Toolba		
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Movie		
MIDI		0.0 D
Playlist		ЖР
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Reset W	Vindows	
Toggle	Contents Drawer	ЖF
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Dream		
Dreamp Plug-In	point: Freeverb3	て第1
Dream Plug-In Plug-In	point: Freeverb3 Effect 2	て第1 て第2
Dreamp Plug-In Plug-In Plug-In	ooint: Freeverb3 Effect 2 Effect 3	て第1 て第2 て第3

11. Links Links

Special Offer!

BIAS Home Page... Peak Updates... Peak Tech Support... Online Documentation...

SoundSoap -- Eliminate Noise!

- 12. Key commands:
 - a. Extremely useful
 - b. Teachers be frugal
 - c. Standard key commands that all Apple apps share
 - d. Standard key commands that all time-line apps share
 - e. Standard key commands that all audio apps share
 - f. Key commands used only by a particular app
 - g. Key commands programmed by the user (In class discussion about multi-user computers).
- 13. File key commands:
 - a. New mono file = cmd n
 - b. New stereo file = cmd shift n
 - c. Silence = cmd n
- 14. Edit key commands:
 - a. copy = cmd c
 - b. paste = cmd v
 - c. cut = cmd x
 - d. In class discussion of cut, which retains a copy in the clipboard, and delete, which does not.
 - e. silence = cmd e
- 15. Action key commands:
 - a. Zoom out = cmd]
 - b. Zoom in = cmd [
 - c. In class discussion of this function in other apps
- 16. Action key commands:
 - a. Play = spacebar
 - b. Set vertical line cursor to beginning of file: return
 - c. In class discussion of playback in other apps
- 17. DSP key commands customized for EMS:
 - a. Fade in = cmd /
 - b. Fade out = cmd \setminus
 - c. normalize = cmd m ("mormalized" ha-ha)
 - d. In class discussion of why this is done
- 18. To make or change a key command for an action, do the following:
 - a. Peak 6>Preferences. A window like the one below will appear:

reak rielefences
Colors
Scratch Disks
Blending
Auditioning
Fade In Envelope
Fade Out Envelope
Plug-Ins Envelope
Sampler Preferences
DSP Prefs
Playback Preferences
Shortcuts/Toolbar Preferences
Window Preferences
Dither Preferences
MIDI Preferences
Save Preferences Now

b. <u>Select Shortcuts/Toolbar Preferences.</u> A window like the one below will appear:

Short	cuts & Toolbar
Add Amplitude Fit Audio Input Settings Audio Output Settings Auto Define Tracks Auto Snap Auto-Adjust Bounce for Late Auto-Import Dual Mono Auto-Stacking Windows Auto-Tiling Windows Bars [Beats Batch Processor Bit Usage Burn Audio CD CD Frames Cache in RAM Capture Region To Playlist Change Duration	Shortcut Shortcut Key: Shortcut Key: Shift Option Shift Control Clear Toolbar Use in Contextual Popup Place in Toolbar Icon
Toolbar Icon Size:	
Cancel	Save Shortcuts as Text)

- c. In class discussion of how to use this.
- 19. No other key commands need to be used in this class unless requested by users.