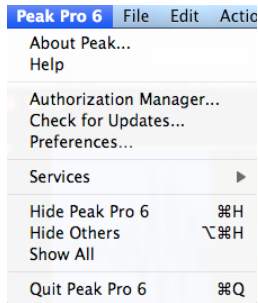


# 025:250 COMPOSITION: ELECTRONIC MEDIA I

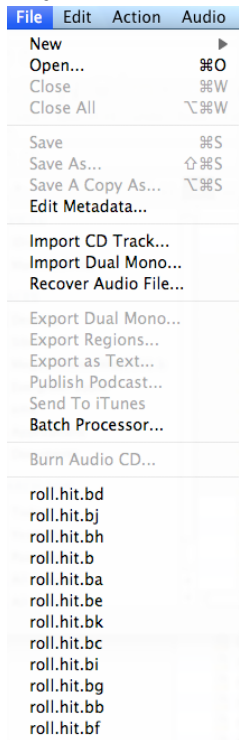
Fall 2011

## Peak Menus and Key Commands

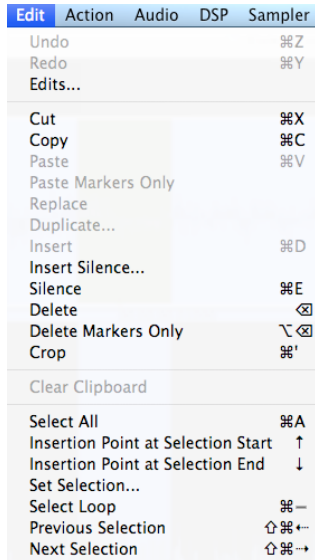
### 1. Peak Pro 6



### 2. File



### 3. Edit



#### 4. Action

Action	Audio	DSP	Sampler	Plu
Zoom Out				⌘[
Zoom In				⌘]
Increase Vertical Zoom				^↑
Decrease Vertical Zoom				^↓
Fit Selection				⇧⌘]
Zoom Out all the way				⇧⌘[
Zoom at Sample Level				⇧←
Zoom to Sample (End)				⇧→
Snap To				▶
Snap Start & End				
Snap Start				
Snap End				
Loop this Selection				⇧⌘-
Nudge Loop Backward				⌘←
Nudge Loop Forward				⌘→
New Marker				⌘M
Markers from Tempo...				
New Region				⇧⌘R
New Region Split				⇧⇧⌘R
Capture Region To Playlist				⌘K
Markers To Regions				
Nudge...				
Rename...				
Go To				▶
Edit Audio Info				⌘I
Edit Peak Metadata Chunk				⇧⌘I
Edit MIDI & Tempo Info				
Loop Surfer				⌘J
Guess Tempo...				

#### 5. Audio

Audio	DSP	Sampler	Plug-Ins
Stop+Go to Start			↶↷
Play+Pause			⏸
Play Selection			⌘⏮
Play with Auditioning			^⏮
Play Compare			⌘⏮
Stop & Extend Selection			⇧↶↷
Go to End			
Record			⌘R
Record Settings...			⌘R
Select Audio I/O...			
Audio Input Settings...			
Audio Output Settings...			
Meters Settings...			

## 6. DSP

DSP	Sampler	Plug-Ins	Options
Add...			
Amplitude Fit...			
Auto Define Tracks...			
Bit Usage...			
Change Duration...			
Change Duration (Variable)...			
Change Gain...			
Change Pitch...			
Change Pitch (Variable)...			
Convert Sample Rate...			
Convolve			
Crossfade Loop...			
Envelope From Audio...			
Fade In		⌘ /	
Fade Out		⌘ \	
Find Peak			
Gain Envelope...			
Harmonic Rotate...			
ImpulseVerb...			
Invert			
Loop Tuner...			
Mono To Stereo...			
Stereo To Mono...			
Mix...			
Modify Sample Rate...			
Modulate...			
Normalize...		⌘ M	
Normalize (RMS)...			
Panner...			
Perpetual Looper...			
Phase Vocoder...			
Rappify...			
Remove DC Offset			
Repair Click			
Repair Clicks...			
Reverse Boomerang...			
Reverse			
Strip Silence...			
Swap Channels			
Threshold...			
Voiceover Ducking...			

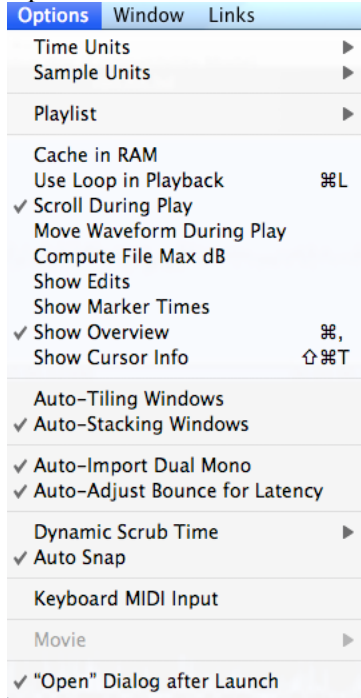
## 7. Sampler

Sampler	Plug-Ins	Options
Send To Sampler		
Revert From Sampler		
Send All To Sampler		
Revert All From Sampler		
E-mu Sampler		
Ensoniq ASR-X		
Kurzweil K2000, K2500		
Peavey SP, SX		
SMDI Sampler		
Yamaha A3000		

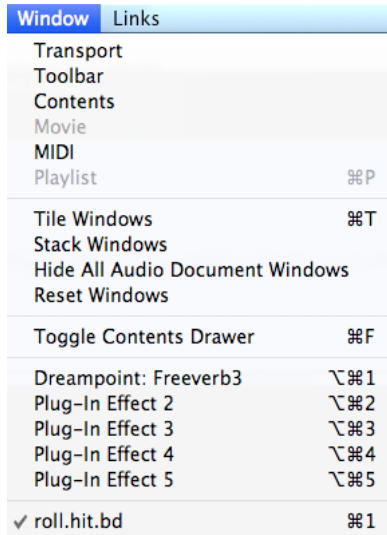
## 8. Plug-ins

Plug-Ins	Options	Wire
Insert 1		▶
Insert 2		▶
Insert 3		▶
Insert 4		▶
Insert 5		▶
Vbox...		
Plug-In Envelope...		
Bounce...		
Real-Time Bounce...		

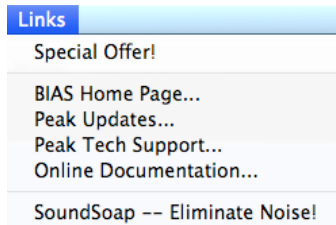
## 9. Options



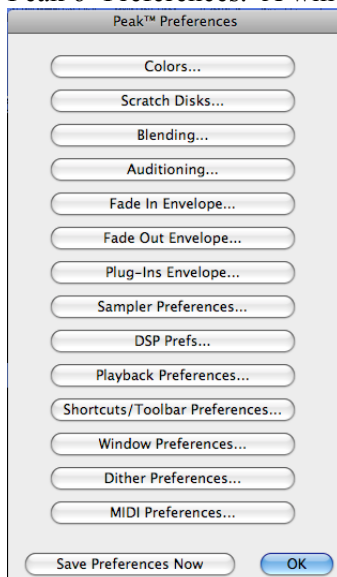
## 10. Window



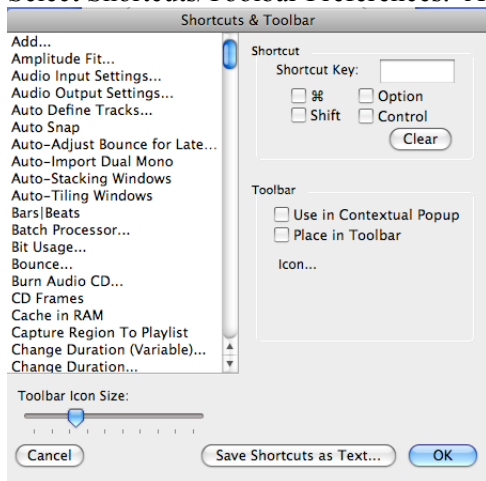
## 11. Links



12. Key commands:
  - a. Extremely useful
  - b. Teachers be frugal
  - c. Standard key commands that all Apple apps share
  - d. Standard key commands that all time-line apps share
  - e. Standard key commands that all audio apps share
  - f. Key commands used only by a particular app
  - g. Key commands programmed by the user (In class discussion about multi-user computers).
  
13. File key commands:
  - a. New mono file = cmd n
  - b. New stereo file = cmd shift n
  - c. Silence = cmd n
  
14. Edit key commands:
  - a. copy = cmd c
  - b. paste = cmd v
  - c. cut = cmd x
  - d. In class discussion of cut, which retains a copy in the clipboard, and delete, which does not.
  - e. silence = cmd e
  
15. Action key commands:
  - a. Zoom out = cmd ]
  - b. Zoom in = cmd [
  - c. In class discussion of this function in other apps
  
16. Action key commands:
  - a. Play = spacebar
  - b. Set vertical line cursor to beginning of file: return
  - c. In class discussion of playback in other apps
  
17. DSP key commands customized for EMS:
  - a. Fade in = cmd /
  - b. Fade out = cmd \
  - c. normalize = cmd m (“mormalized” ha-ha)
  - d. In class discussion of why this is done
  
18. To make or change a key command for an action, do the following:
  - a. Peak 6>Preferences. A window like the one below will appear:



b. Select Shortcuts/Toolbar Preferences. A window like the one below will appear:



c. In class discussion of how to use this.

19. No other key commands need to be used in this class unless requested by users.