

025:250 COMPOSITION: ELECTRONIC MEDIA I

Fall 2012

Pro Tools Track Controls

Key command: opt click

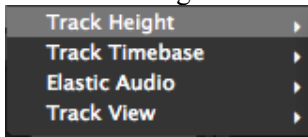
This applies the action to all tracks.

1. Track controls appear in two ways, depending on track height, as shown below.

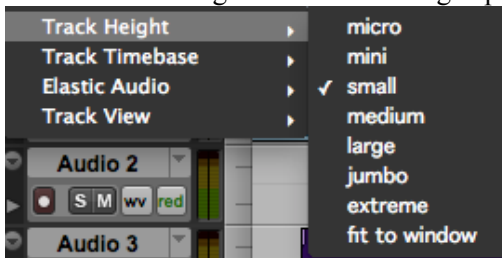


- a. The arrow on the top left is the Track Height Selector.
- b. To the right of the Track Height Selector is the Track Name.
- c. The arrow to the right of the Track Name is a Playlist Selector (not used in class).
- d. Beneath these buttons is another set of buttons. On the left is the Show/Hide Automation Lanes button.
- e. To the right of the automation lanes button is the Record Enable button.
- f. To the right of Record Enable is the Solo button.
- g. To the right of the Solo button is the Mute button.
- h. To the right of the Mute button, of Audio 1, is the Track View Selector.
- i. In Audio 2, the Track View Selector is beneath the Record, Solo, and Mute buttons.
- j. In Audio 2, beneath the Track View Selector is the Voice Selector (not used in class).
- k. To the right of the Voice Selector is the Automation Mode Selector (not used in class).
- l. Beneath the Automation Mode Selector is the Timebase Selector (not used in class).
- m. To the right of the Timebase Selector is the Elastic Audio Plug-in Selector (not used in class).

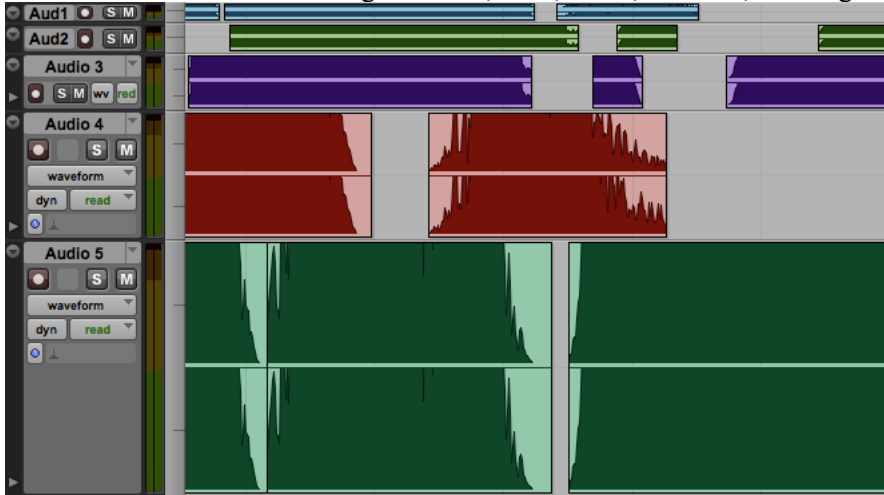
2. The Track Height Selector brings up a menu like the one below:



- a. The Track Height menu item brings up the submenu shown below:



b. Shown below are the track heights micro, mini, small, medium, and large.



c. The most common height used in this class is small.

d. The menu items Track Timebase and Elastic Audio are not used in this class.

e. The Track View menu item is also accessed by the Track View Selector, discussed below.

3. The Track Name button can be edited and dragged, as discussed below.

a. To change the name of the track, double-click on the Track Name button.

b. To move a track to a different vertical position, click on the Track Name button to highlight it, then drag into the desired position.

4. The Show/Hide Automation Lanes button displays an automation lane directly underneath the regions track, as shown for volume below:

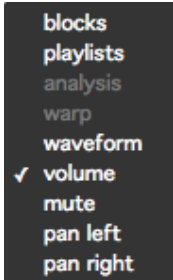


a. Most students do not use this, opting for changing track view instead, as discussed below.

5. The Record Enable button arms a track for recording, as discussed during the recording demos in class.

6. The Solo and Mute buttons are very useful in listening to specific tracks when editing.

7. The Track View Selector button brings up the menu shown below:



- a. This menu can also be accessed in the Track Height Selector menu discussed in Item 2, above.
- b. The most common views are waveform, volume, pan left, and pan right (in mono tracks, there is one pan automation line).
- c. In the image below, Audio 1 is in waveform view, Audio 2 is in volume view, Audio 3 shows pan left, and Audio 4 shows pan right.



- d. Volume and pans will be discussed in class.