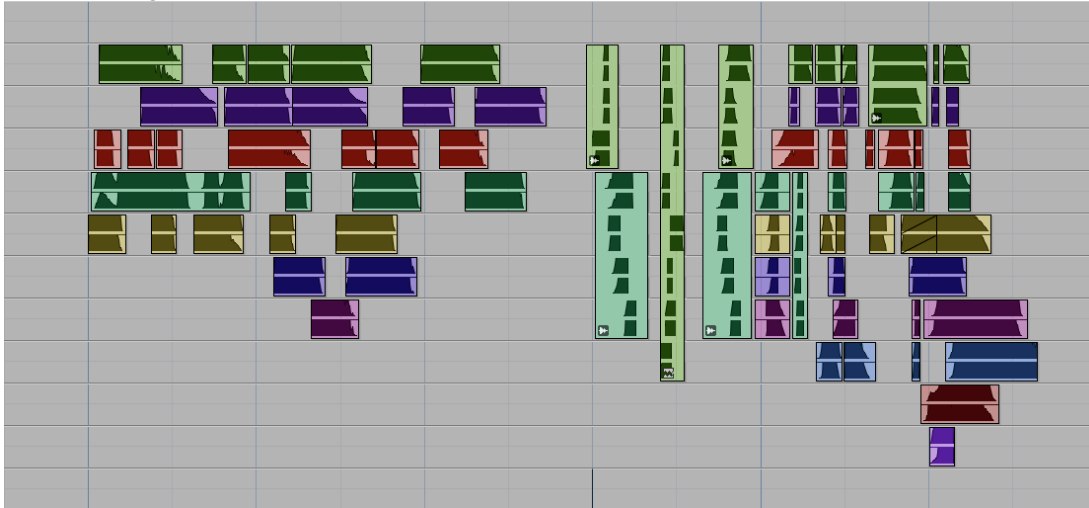


Composition: Electronic Media I
Fall 2012
Reverb

1. Assignment 1 will be presented in class on Sept. 17.
2. Record one or several sound sources, considering the following:

Below is the original section.



Below, the individual regions have been moved to additional tracks to make room for reverb tails. Additionally, about 30% of the regions were deleted. All of these were part of a combination, so the effect is still present.



Below is are the individual regions shown above with reverberation applied. Notice that the tails do not flow into the following regions.

