

Composition: Electronic Media

Spring 2012

Listening Presentation: Philippe Manoury

1. Background
 - a. French composer
 - b. Studied at Ecole Normale de Musique de Paris, with Gérard Condé and Max Deutsch.
 - c. Continued studies at the Conservatoire de Paris with Michel Philippot, Ivo Malec, and Claude Ballif
 - d. Studied computer assisted composition with Pierre Barbaud.
 - e. Joined IRCAM in 1980, worked with Miller Puckette
 - f. Currently teaches at UC San Diego, since 1993.

2. *Jupiter*
 - a. Composed 1987
 - b. Duration 28:30
 - c. Flute and live electronics
 - d. The electronics are coordinated to the live performer using score-following software produced in IRCAM.
 - e. Composed after Laurence Beauregard [then flautist with Ensemble Intercontemporain] developed a flute with optical switches on the keys, to assist a computer in following the performance <<http://www.youtube.com/watch?v=vOYky8MmrEU>>
 - f. The second in a three-piece series entitled *Sonus ex Machina*
 - i. Pluton, 1987, piano and live electronics [first piece in series]
 - ii. La Partition du ciel et de l'enfer, 1989, flute and 2 piano soloists, ensemble, and electronics [third piece in series]