

025:250 COMPOSITION: ELECTRONIC MEDIA I

Fall 2013

More with Sound Chains

1. The sound chain realizations presented last week tended to be very dense. These will be very useful in your compositions. For more variety in density and timbre, consider making some additional sound chains that are less dense and more timbrally unified.
2. In your main folder, create a new folder, and do the following:
 - a. Name the folder “Copied Sounds”.
 - b. Find about 10 audio files that are very similar, and short.
 - c. Drag and drop copies of these sounds into “Copied Sounds”.
 - d. Name these A1, A2, A3, etc.
 - e. Repeat steps 2b, 2c, and 2d.
 - f. Name these copies B1, B2, B3, etc.
 - g. Repeat this process to produce sounds C1-10, D1-10, E1-10, F1-10.
3. In the Max patch, drag and drop sounds A1-10. Use 4-8 sound modules, play, and record. Repeat this for B1-10, C1-10, etc.
4. In the Max patch, drag and drop 2 types of sounds, such as A1-10 and B1-10, or C1-10 and F1-10. Use 6-10 sound modules, play, and record.
5. Import the recorded sounds into your Audio Files folder used for your sessions.