

025:250 COMPOSITION: ELECTRONIC MEDIA I

Fall 2013

Phrasing in Electronic Music

1. Phrases having the following characteristics:
 - a. They begin after something else, usually either another phrase or the silence that follows an earlier phrase.
 - b. They end and are followed by something else, usually either another phrase or the silence that precedes the next phrase.
 - c. They have contour, shape, or a pattern.
 - d. The features above are formed out of register definition, pitch definition, rhythmic definition, and density definition.
 - e. One type of contour or pattern may be in or out of sync with another contour or pattern.

Listening Presentation

phrases

gestures

composite sounds vs. straight sounds

repeated motives

instrument and electronics: what is relationship? instrument the star, and electronics is an accompaniment?

noticeable pitch glisses, high-pass or low-pass

rolls (like the comb effect)

sounds that need