

**025:250 COMPOSITION: ELECTRONIC MEDIA I**  
**Fall 2014**

**Recording in Pro Tools with the Focusrite**  
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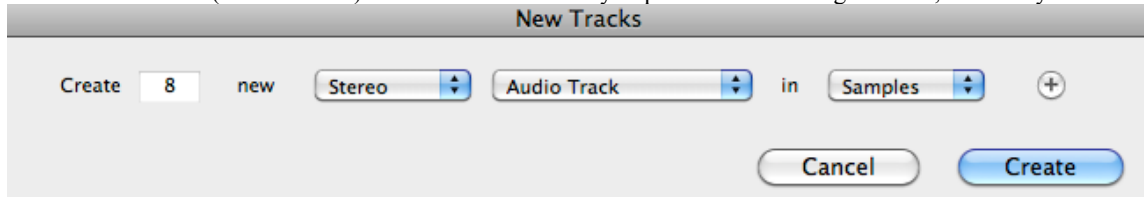
1. Connect a mic of your choosing to an XLR cable, then plug the XLR cable into the leftmost jack, underneath the Focusrite pre-amp module, as shown below:



2. The jack shown above is hardwired to channel 1 of the Focusrite pre-amp unit. The individual pre-amp is shown below:



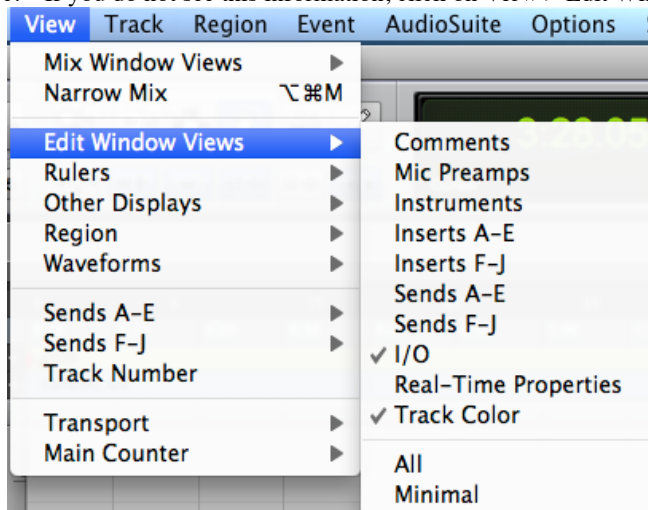
3. The recommended settings are:
  - a. +48 engaged for condenser mics; disengaged for dynamic and ribbon mics.
  - b. HPF engaged to minimize low rumble.
  - c. Z In Low selected for condenser mics; experiment with other Z In settings with dynamic and ribbon mics.
  - d. Input Mic selected.
  - e. The top knob should be set to +10 Line, at 12:00.
  - f. The bottom knob will function as a volume control when recording.
4. Open up Pro Tools and create a new session, saving it to a location you will be able to find for future sessions.
  - a. Add new tracks (Track > New). Create mono tracks if you plan to record using one mic; stereo if you are recording two:



b. Notice the Edit Window on the left of your session. It should look like this, below:



c. If you do not see this information, click on View > Edit Window Views and select I/O and Track Color:

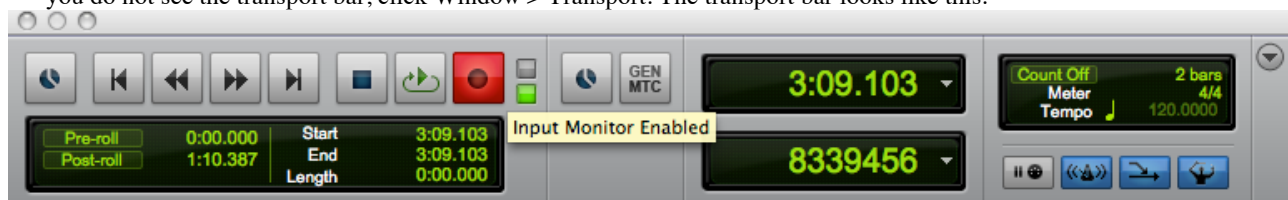


d. In the Edit Window underneath I/O, click on “Input” and select the channel to correspond with the channel you have plugged your mic into. In this case, channels 1-2. Because we are recording in a stereo track, we will need TWO mics. Simply repeat step 1 into the second-left most jack. Create a mono track (Track > New) if you plan to record with just one mic.

## 5. Recording

a. First, “record-enable” which tracks you want to record. In this case, we will enable stereo track 1. Click on the red button with a circle in it in the Edit Window. Now this track is record-enabled. The button will flash to indicate this.<sup>1</sup>

b. Then, in the transport bar, click on a similar button to “arm” recording. It too will flash when Pro Tools is armed to record. If you do not see the transport bar, click Window > Transport. The transport bar looks like this:



c. Hit the spacebar and recording will begin. Hit spacebar a second time to stop recording. Voila!

d. **Warning! Raising the monitor faders when recording will cause ear-piercing feedback. Make sure all monitor faders (the red sliders) on the mixer are all the way down.**

e. When you have finished recording, disarm all tracks.

f. Turn the top knob back to the 9:00 position and the bottom knob back to the 7:00 position. Then, the 30-60 (if used) and +48 buttons need to be deactivated.

<sup>1</sup> Once you arm the track, check your levels to avoid overs. If you are recording from a distance greater than 1 meter away from the microphone and are not receiving a strong enough signal, you can push the 30-60dB button, which will increase the strength of the signal by 30dB.