

MUS:4250:0001 COMPOSITION: ELECTRONIC MEDIA I

Fall 2015

Terminology

Acoustics

frequency

harmonics

Hz

interference

perceptual threshold

periodicity

phase

Sound technology

bit depth

clipping

fade in, fade out

normalize

sample rate

Special terms for class

cardboard sounds

expectation

gesture

micro-randomness

non-literal repetition

partitioning

permutation

shading

signal

sound-class