

Reserve list for 025:250  
Fall, 1995

<u>Call number</u>	<u>Author</u>	<u>Title</u>	<u>Time period</u>
ML 3817 .A66	Appleton, Jon & Perera, Ronald	<u>The Development and Practice of Electronic Music</u>	3 days
ML 1092 .E76	Ernst, David	<u>The Evolution of Electronic Music</u>	3 days
ML 1092 .G74	Griffiths, Paul	<u>A Guide to Electronic Music</u>	3 days
ML 1380 .M36	Manning, Peter	<u>Electronic and Computer Music, 2nd ed., 1993.</u>	3 days
ML 1092 .R54	Rhea, Thomas	<u>The Evolution of Electronic Musical Instruments in the United States</u>	3 days
ML 3817 .R88	Russcol, Herbert	<u>The Liberation of Sound</u>	3 days
ML 1092 .S35	Schrader, Barry	<u>Introduction to Electro-Acoustic Music</u>	3 days