

Composition Seminar (025:156)

Lawrence Fritts

Spring, 1996

Calendar

Jan. 19 Historical Overview

Jan. 26 Live Electronic Music, 1890s-1930s

Feb. 2 Electronic Studios: RTF in Paris, 1940s-1950s

Feb. 9 Electronic Studios: RAI in Milan, 1950s

Feb. 16 Electronic Studios: WDR in Cologne, 1950s

Feb. 23 Electronic Studios: Columbia-Princeton, 1950s-1960s

March 1 Voltage-Controlled Modular Synthesizers, 1960s

March 8 Live Electronic Processing, 1960s-1990s

March 15 Instruments and Tape, 1960s-1990s

March 22 Spring Break, 1996

March 29 Computer Music Studios: Bell Labs, 1960s

April 5 Computer Music Studios: Princeton, Stanford, and MIT, 1970s-1980s

April 12 Computer Music Studios: IRCAM, 1980s-1990s

April 19 Live Computer Music: MIDI, 1980s-1990s

April 26 Recent Music

May 3 Recent Music

Readings on Reserve (3 day)

ML 3817.A66 Appleton, Jon & The Development and Practice of Electronic Music
Perera, Ronald

ML 1092.E76 Ernst, David The Evolution of Electronic Music

ML 1092.G74 Griffiths, Paul A Guide to Electronic Music

ML 1380.M36 Manning, Peter Electronic and Computer Music, 2nd ed., 1993.

ML 1092.R54 Rhea, Thomas The Evolution of Electronic Musical Instruments
in the United States

ML 3817.R88 Russcol, Herbert The Liberation of Sound

ML 1092.S35 Schrader, Barry Introduction to Electro-Acoustic Music