

**025:251 COMPOSITION: ELECTRONIC MEDIA II**

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Office hours: MWF, 12:00-3:30.

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Readings for Jan. 27-29 are in:

*Computer Music Journal*, 26.4 (Winter 2002)

A copy is kept behind the desk in the Music Library on permanent reserve.

Please read the following, not for detailed comprehension, but strictly as an overview of the software and aesthetic debates that arise.

Gomberg, Billy, "Cex: Oops! I did it again!" pp. 99-100.

Lyon, Eric, "Dartmouth Symposium on the Future of Computer Music Software: A Panel Discussion," pp.13-30.

McCartney, James, "Rethinking the Computer Language: Supercollider," pp. 61-68.

Puckette, Miller, "Max at Seventeen," pp. 31-43.

Scaletti, Carla, "Computer Music Languages, Kyma, and the Future," pp. 69-82.

Zicarelli, David, "How I Learned to Love a Program That Does Nothing," 44-51.