

025:156:001: Composition Seminar

Lawrence Fritts

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Office hours: MWF, 12:30-3:30 and after class. Best to email for appointments.

Fall 2007

Goals: Composition Seminar is a course for Composition Majors. Course activities are centered on in-class presentations by students on the repertoire of electronic music in all of its forms. These forms include works for fixed sound media, instrument or voice with electronics, music and video, and live or interactive electronics.

Grading: Grades are based on participation/attendance (50%) and an in-class presentation.

Presentations: Each student will present the electronic music of two composers. If possible, the student should be one of the composers. The presentation should focus on the similarities and differences between both bodies of work. Undergraduate and masters students will give 25-minute presentations; PhD students will give 50-minute presentations.

Presentation Format: Presentations should follow the outline below:

1. Hand out a work list for each composer to be discussed.
2. Describe why you have selected the two composers and the works you will present. Emphasize why you think they are worthy of consideration.
3. Discuss the background of each composition, including the concept, aesthetic premises, technological means of realization, and impact. Do not read directly from a CD booklet. Write the name of the composer and composition on the board.
4. Play the music, but leave time for discussion. Play excerpts or fade out if necessary.
5. Lead a discussion. Be prepared to ask questions of the class to initiate a discussion. Try to include as many participants as possible.

Academic Fraud: Plagiarism and any other activities that result in a student presenting work that is not his or her own are academic fraud. Academic fraud is reported to the departmental DEO and then to the Associate Dean for Academic Programs and Services in the College of Liberal Arts and Sciences.

www.clas.uiowa.edu/students/academic_handbook/ix.shtml

Making a Suggestion or a Complaint: Students have the right to make suggestions or complaints and should first visit with the instructor, then with the course supervisor if appropriate, and next with the departmental DEO. All complaints must be made within six months of the incident.

www.clas.uiowa.edu/students/academic_handbook/ix.shtml#5

Accommodations for Disabilities: A student seeking academic accommodations first must register with Student Disability Services and then meet with a SDS counselor who determines eligibility for services. A student approved for accommodations should meet privately with the course instructor to arrange particular accommodations. See

www.uiowa.edu/~sds/

Understanding Sexual Harassment: Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. Visit www.sexualharassment.uiowa.edu/ for definitions, assistance, and the full policy.

Administrative Home of the Course: The administrative home of this course is the College of Liberal Arts and Sciences, which governs academic matters relating to the course such as the add / drop deadlines, the second-grade-only option, issues concerning academic fraud or academic probation, and how credits are applied for various CLAS requirements. Please keep in mind that different colleges might have different policies. If you have questions about these or other CLAS policies, visit your academic advisor or 120 Schaeffer Hall and speak with the staff. The CLAS Academic Handbook is another useful source of information on CLAS academic policy:
www.clas.uiowa.edu/students/academic_handbook/index.shtml

Concert Schedule

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| Sept. 2 | EMS Concert, 8:00 PM, Clapp Recital Hall |
| Sept. 16 | CNM Concert, Wolfgang David, violin David Gompper, piano.
8:00 PM, Clapp Recital Hall |
| Sept. 30 | CNM Concert, New Prairie 2, Claudia Anderson, <i>flute</i> , Jeannie Kern Chenette, <i>harp</i>
8:00 PM, Clapp Recital Hall |
| Oct. 14 | Composers' Workshop Concert, 8:00 PM, Clapp Recital Hall |
| Oct. 21 | CNM Concert, 8:00 PM, Clapp Recital Hall |
| Dec. 2 | Composers' Workshop Concert, 8:00 PM, Clapp Recital Hall |