

025:156 COMPOSITION SEMINAR

Lawrence Fritts

354-8712 home

621-6651 cell (text message OK)

lawrence-fritts@uiowa.edu

www.lawrencefritts.com

hours: MW, 12:30-3:30 and after class. Best to email for appointments.

Spring 2010

Goals: Students will develop their organizational and presentation skills in preparation for job interviews, classroom teaching, and professional lectures and conference talks in the field of composition. Through the presentations of other visiting composers and fellow students, students in the course will learn about the music and compositional practices of their fellow students and other composers. Students will also lead discussions on score identification techniques.

Composer Presentations: Every student in class will present for 45-60 minutes a discussion of the pre-compositional and technical procedures of 1-2 works. A work being done this semester is fine. Handouts, screen projections, and audio/score examples are very helpful. Audio examples should not exceed 10 minutes.

Research Presentations: Students studying for the Qualifying Exams this semester should pair up and present two 15-20 minute discussions of score identification techniques. One-three score IDs is sufficient.

Grading: Students taking the course for a grade will be graded on their presentations and attendance.

Attendance: All students are required to attend all classes.

Assignments: Every student will present their music and discuss their compositional techniques. Additionally, teams of students will lead discussions of topics related to score identification techniques.

Concerts: Students are encouraged to attend this semester's concerts of the Center for New Music, Composers' Workshop, and Electronic Music Studios. Please bring your programs from any concerts that you attended before that week's seminar and be prepared to discuss your impressions.

Administrative Home

The College of Liberal Arts and Sciences is the administrative home of this course and governs matters such as the add/drop deadlines, the second-grade-only option, and other related issues. Different colleges may have different policies. Questions may be addressed to 120 Schaeffer Hall, or see the CLAS Student Academic Handbook.

Electronic Communication

University policy specifies that students are responsible for all official correspondences sent to their University of Iowa e-mail address (@uiowa.edu). Faculty and students should use this account for correspondences. (Operations Manual, III.15.2. Scroll down to k.11.)

Accommodations for Disabilities

A student seeking academic accommodations should first register with Student Disability Services and then meet privately with the course instructor to make particular arrangements. See www.uiowa.edu/~sds/ for more information.

Academic Fraud

Plagiarism and any other activities when students present work that is not their own are academic fraud. Academic fraud is a serious matter and is reported to the departmental DEO and to the Associate Dean for Undergraduate Programs and Curriculum. Instructors and DEOs decide on appropriate consequences at the departmental level while the Associate Dean enforces additional consequences at the collegiate level. See the CLAS Academic Fraud section of the Student Academic Handbook.

CLAS Final Examination Policies

Final exams may be offered only during finals week. No exams of any kind are allowed during the last week of classes. Students should not ask their instructor to reschedule a final exam since the College does not permit rescheduling of a final exam once the semester has begun. Questions should be addressed to the Associate Dean for Undergraduate Programs and Curriculum.

Making a Suggestion or a Complaint

Students with a suggestion or complaint should first visit the instructor, then the course supervisor, and then the departmental DEO. Complaints must be made within six months of the incident. See the CLAS Student Academic Handbook.

Understanding Sexual Harassment

Sexual harassment subverts the mission of the University and threatens the well-being of students, faculty, and staff. All members of the UI community have a responsibility to uphold this mission and to contribute to a safe environment that enhances learning. Incidents of sexual harassment should be reported immediately. See the UI Comprehensive Guide on Sexual Harassment for assistance, definitions, and the full University policy.

Reacting Safely to Severe Weather

In severe weather, class members should seek appropriate shelter immediately, leaving the classroom if necessary. The class will continue if possible when the event is over. For more information on Hawk Alert and the siren warning system, visit the Public Safety web site.

Calendar

Jan. 22 Introduction to the Seminar

Jan. 29

Feb. 5

Feb. 12 Irina Dubkova

Feb. 19

Feb. 26

March 5 Katerina Stamatelos

March 12

March 19 Spring break. No class.

March 26

April 2

April 9 Fritts at SEAMUS. No class.

April 16

April 23

April 30

May 7

Concert Schedule

- Jan. 26 January 26, 2010, 7:30 p.m., UCC Recital Hall
The Strike Duo: Jeffery Meyer & Paul Vaillancourt
- Feb. 14 February 14, 2010, 7:30 p.m., Riverside Recital Hall
The CNM Ensemble
- Feb. 21 Sunday, February 21, 2010, 2:00 p.m., Old Capitol Senate Chamber
Wolfgang David, vn, Wolfgang Panhofer, vc, David Gompper, piano
- Feb. 27 EMS Concert, 7:30 PM, Becker Auditorium. Flute and electronics concert.
- March 6 Saturday, March 6, 2009, 2:00 p.m. at the Riverside Recital Hall
John Muriello, *baritone*, David Gompper, *piano*
- March 7 Composers' Workshop, 7:30pm, Riverside Recital Hall
- March 26-27 Friday, March 26, 2010, 7:30 p.m., UCC Recital Hall
Saturday, March 27, 2010, 11:00 a.m., 2:00 p.m. and 7:30 p.m., UCC Recital Hall
Festival of Contemporary Music with works by students from UMKC and Iowa
- April 11 Sunday, April 11, 2010, 7:30 p.m., IMU Ballroom
CNM Ensemble Spring Tour
- April 12 Monday, April 12, 2010, 7:30 p.m., Riverside Recital Hall
University of Wisconsin New Music Ensemble
- April 25 Sunday, April 25, 2010, 7:30 p.m., UCC Recital Hall
The New Music Ensemble of the University of Minnesota at Minneapolis
- May 1 EMS Concert of student works, 7:30 PM, Becker Auditorium.
- May 2 Composers' Workshop, 7:30pm, Riverside Recital Hall

March 7 and May 2, both at 7:30pm in Riverside Recital Hall.

Irina Dubkova is coming in on Feb. 5, so if you have 2/12 free she could present to the seminar then.