

University of Iowa Electronic Music Studios

Exchange Concert

8:00 pm, October 26, 2004



Clapp Recital Hall

Selections from:

Scuola di Musica e Nuove Tecnologie Conservatorio "G. Tartini"
Trieste, Italy

Eletronic Music Studios Exchange Concert October 26, 2004

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Scuola di Musica e Nuove Tecnologie
Conservatorio "G. Tartini" – Trieste

ES, videomusic (2002).....Stefano Bonetti

*Hard Intro,
electroacoustic music (2004).....Graziano Ruan*

*Violent Feelings,
videomusic (2004).....Stefano Mattiussi
& Graziano Ruan*

*Trieste in un Prisma,
electroacoustic music(2004).....Chiara Marini*

*Generatore di Pensiero,
videomusic (2004).....Alexandro Majcan*

Flatland, videomusic (2004).....Maurizio Goina

*Azione con Testa,
videomusic (2003).....Paolo Pachini*

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ES could be defined as a vision, a life, germination divided in seven conscience states that follows a free growth. The first light unravels slowly out of the darkness and after a big 'crescendo' goes into a rhythmic section; now the vision is unconscious, delirious, it's a free wanderer in an illusory world where nothing is concrete. The central section, obtained by human voice, is the conscience and the organic birth; matter organizes herself through voice and breathing, and with this demoniac organization begins the egoistic perception of the creature. The creature is now conscious: Ego is the One that contains all. The last two sections are reminiscences; hallucination is now a conscious vision that establishes a mirror between life and matter; metals and earth become voices of a well-known spirit.

Stefano Bonetti, pianist, composer, computer and musical developer, was born in Trieste in 1969. He has completed his studies in home-town at the G. Tartini Conservatory, where he got the Diplomas in Piano with full marks and special honourable mention and in Composition, Harmony and Counterpoint, obtaining at the same time Diplomas in Software development and Accountancy. He has won many National and International Competitions both as soloist and with chamber music ensembles, playing moreover, within 1990 and 1998, in many European theatres. As a composer he got first prize at International Composition Competition "E. Hürlimann" in Geneva, first prize at International Composition Competition "F. Schubert-1997" in Wien and third prize at International Analysis Competition "Nicolas Slonimsky" in Bologna. He has been a piano player at G. Verdi Theatre in Trieste, responsible of computers intranet for an important Italian society, piano teacher at "Popular University of Trieste", as well as developer of scientific applications, of the front-end "WinXound" for CSound (www.csound.com - www.ibiart.it/winxound) and of various programs for sound elaboration and visualization. Author of many choral, solo, chamber, symphonic and electronic compositions, alternate at present the activities of composer, developer, musical computer assistant and teacher of composition and computer music. He published for IMD, Pizzicato, Verlag, Helvetia, and Rodaviva.

Hard Intro, This work demonstrates my wish to realize synthetic timbres articulated and the real sounds. After a very long year of experimentations on CSound, I've realized my first example of granular synthesis. This work is characterized by a variation of granular density per second. This peculiarity has conferred a better articulation on the work. The composition begins with very thick sounds and concludes with sounds having smaller density than precedents. The procedure is used to realize a contrast in the spectrum of the work (see next for Graziano Ruan Bio).

Violent Feelings, The 20th Century was been a historic period characterized by total violence expressed also by media. Very often cinema and music are "a crescendo in violence". Our work wants to represent this idea. In a musical point of view an electronic-techno drum may well represent the aggressiveness of human genre. The English philosopher Thomas Hobbes says that "*Homo homini lupus*". Man coincides with violence and the cinema has always represented this congenital inclination towards evil. The video raw materials were chosen among typical examples of violent movies: an Italian police-action movie like as "*Roma a mano armata*" (1976), a splatter movie like as "*Braindead*" (1992), one of the best horror movie as "*Halloween*" (1978), and two cartoons like "*Asterix and Cleopatra*" (1968) and Tom & Jerry's "*Kitty foiled*" (1947). The video raw materials have been broken up in several gesture categories and assembled in a crazy way, under the hypnotic influence of the electronic-techno drum. The original video materials have been forced and subjected to an linguistic transformation in that the violence and a sort of sense of humour are the "leit motiv".

Stefano Mattiussi (1978) graduated in Musicology, studies "Music and New Technologies" at Conservatory "G. Tartini" in Trieste and Jurisprudence at University of Trieste. He is great collector of horror, Italian police-action and spaghetti-western movies. He plays guitar and jazz piano. He is the press attaché of the International Musical Festival "Nei Suoni dei Luoghi - In the Sound of Places". He is interested on video montage and electronic music.

Graziano Ruan (1980) studies "Music and New Technologies" at Conservatory "G. Tartini" in Trieste. He is interested in every kind of music and in informatics and he is an uncontrollable CSound and techno-drum machines experimenter. He creates his very original music using the sounds that his mind thinks and his faithful computer.

Trieste in un Prisma, for woman's voice, contrabass and electronics is meant to describe the travels of three travelers which arrive in Trieste from the three possible roads. Every road

symbolizes an aspect of the complex temper of the inhabitants of the city. Roughness, mistrust, and joviality, the three roads-temperers combined in a single soul. Then, suddenly, over the mountains, the sea, the ancient friend: the wind which blows through the streets and sings through the windows.

Chiara Marini was born in Trieste in 1978, final-year musicological student. Her sphere of activity is the preservation and restoration of musicological audio documents, at laboratoire MIRAGE of the University of Studies of Udine. In 2000 took part in the cataloguing of an archive of folk music. In 2002 took part in the rerecording of part of the audio archive of "La Biennale di Vanazia". She is now working on the reorganization of the laboratory for musical informatics at course DAMD (Disciplines of Arts, Music and Show - arts) at University of Studies of Udine.

Generatore di Pensiero, The following short was born from the idea of comparing the human way of thinking with the mechanical movement of the machines. Every movement has its origin in the thought. Thinking in this way has been represented by the mechanical movement of the engine, precise and reliable. They perform their cycle, but sometimes they stop and cause errors. A hybrid of man and machine could live harmoniously, far away from our everyday logic, where every little action has its own life. The following short has been realized by **Alexandro Majcan**, musician from trieste. He studied piano and keyboards with many teachers in trieste, and experimented various musical and artistic performances. He founded the group Myrrha, with other 3 musicians, performing experimental-video-music, without limits in any musical field. He is studying music and new technologies by the Conservatory of Music of Trieste, beginning his experience in multimedia art.

Flatland is inspired by the novel of the same title which was written in 1882 by Edwin A. Abbott. The story is about the creation and life of a world inhabited by geometrical two-dimensional figures. Such figures are only aware of their limited reality, when suddenly a sphere appears and reveals the existence of a tri-dimensional world. At that moment the bi-dimensional figures become conscious of a greater world, even though they already were part of it before. The duration of the video clip is 7 minutes. The images are created using 3D graphics techniques and materials such as photographs of the street lighting. The soundtrack is made of real sounds recorded in the author's home kitchen and then elaborated through computer.

Maurizio Goina is a viola player in the Giuseppe Verdi Theatre Orchestra of Trieste. He is currently attending the second year of the course "Music and New Technologies", by the Conservatory of Music "Giuseppe Tartini" in Trieste, Italy, directed by Professor R. Doati. The video clip "Flatland" is made under the supervision of Professor P. Pachini.

Azione Con Testa was originally conceived as a short intermission (3 minutes) in the spectacle "Per voce preparata" premiered at the "Teatro Fondamenta Nuove" in Venice during September 2001. During 2003 I have extended the work to the actual form (about 7' 30") adding new materials and changing the musical part. The music is completely made starting from readings of a group of 54 algorithmic sonnets called "Vapore" composed by Gianni Revello. The same phonetic and metric skeleton is automatically filled "tapping" from a database of assonant words. The speaker is the actress Ottavia Fusco, who owns the head also presented in the video. The images were shot in a completely dark room employing mostly only one mizar light. Cigarettes and our lungs have been the major production expenses.

Paolo Pachini was born in Rome in 1964. He studied piano under the guide of Francesco Martucci (1980-86) and composition with Salvatore Sciarrino (1989-92). Afterwards he specialized in computer music at the « Centro Tempo Reale » in Florence (1997-98) and in computer graphics at the « Istituto Quasar – Design University » in Rome (2003-4). He is active as composer since 1991 and as video artist since 1999.

Principal commissions and performances as composer:

Cantiere Internazionale di Montepulciano (1993 and 1994), RAI - Radio Televisione Italiana (1997, 1998 and 1999), Sipario Ducale (Pesaro, 1997 and 1998), Festival Synthèse (Bourges 1998), Milano Invidio (1999), Teatro Carlo Felice (Genova, 1999), Teatro La Fenice (Venezia, 1999 and 2001), Festival Pontino (Sermoneta, 1999), EMS (Stockholm, 1999), IPEM (Université de Gand, 2001).

Principal commissions and performances as video artist:

Teatro La Fenice (Venezia, 2001), Fondation Royaumont - Ifob - Le Fresnoy (Paris, 2003), Biennale musique en scène (Lyon, 2004), Ars Musica (Bruxelles, 2004), Wien Modern (2004), Milano Musica (2004), Huddersfield Festival (2004).