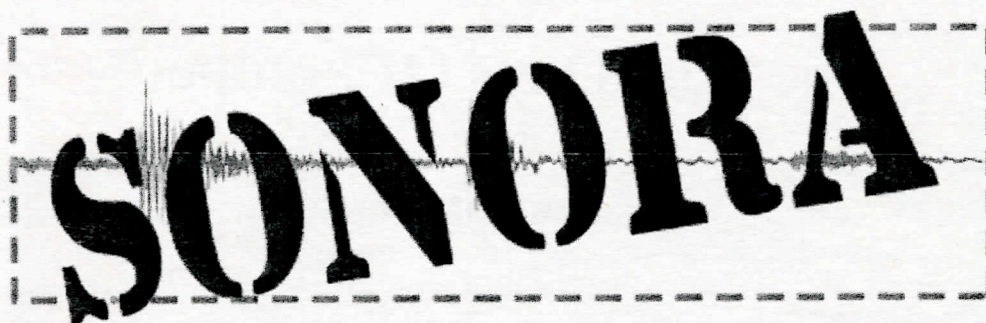


The University of Iowa  
Electronic Music Studios  
Lawrence Fritts, Director

And



of Rome present

# The Last Days Of Pompeii

Performed by Edison Studio

8:00 PM

October 28, 2003

Clapp Recital Hall

University of Iowa

The University of Iowa Electronic Music Studios  
Lawrence Fritts, Director

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# The Last Days Of Pompeii

## **Edison Studio**

Vincenzo Cavalli  
Fabio Cifariello Ciardi  
Alessandro Cipriani

"The Last Days Of Pompeii" is considered one of the last of the great "tableaux" films. Based on a classic novel by Edward George, Sir Bulwer-Lytton, "The Last Days Of Pompeii" is set in 79 A.D., the year that Vesuvius erupted, burying the ancient city of Pompeii. In the film the lives of a prominent statesman, a beautiful woman, a pagan priest, a spiteful witch and a blind beggar are carefully interwoven and brought to a climax at the moment the sleeping volcano unleashes its fury. Edison Studio has composed a computer soundtrack on several layers: symbolic sonic backgrounds and foregrounds, dialogs in "improbable" languages and (un)naturalistic references. In the spirit of the silent-movie tradition, the soundtrack will be performed live.

Edison Studio was founded in 1993 in Rome. In 1997 it was re-founded by Luigi Ceccarelli, Fabio Cifariello Ciardi, Alessandro Cipriani and Mauro Cardi. Edison Studio try to create sonic spaces together with visual artists, light designers, musicians, software engineers. For the realization of this project the composers of Edison Studio work in three interconnected areas: Production of electroacoustic and intermedia objects and events. Research on instruments for human-machine-space interaction. Education related to synthesis and sound processing. The composers of Edison Studio have worked with IRCAM, EMS (Stockholm), Roma and Catania Universities, Simon Fraser University (Vancouver), Institut fuer Neue Medien (Frankfurt), ICMA, IMEB (Bourges), CEMAT (Rome).

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*Contemporary music programs promoted by Federazione CEMAT (Sonora) with the support of the Ministry of Foreign Affairs, the Ministry of Cultural Heritage & Performing Arts.*

*Additional support provided by the University of Iowa Composition Program, Department of Cinema and Comparative Literature, Art and Art History Intermedia Program, Department of French and Italian, The International Programs Special Projects Fund, and the Perry A. and Judy Helen Bond Fund for Interdisciplinary Interaction.*

*Technical support provided by Tohm Judson, Jean-Paul Perrotte, Joseph Tekippe, and Lyle Zaehring.*