

SUNDAY, NOVEMBER 24, 2002, 8 p.m.

CLAPP RECITAL HALL

COMPOSERS' WORKSHOP



SCHOOL OF MUSIC

DIVISION OF PERFORMING ARTS
COLLEGE OF LIBERAL ARTS & SCIENCES

COMPOSERS' WORKSHOP

NOVEMBER 24, 2002, 8 p.m. – CLAPP RECITAL HALL

PROGRAM

Trio

Jason Walter, *violin*
Andrew Calhoun, *viola*
Ryan Krastch, *violoncello*

Jason Walter

Ios

Electroacoustic music

Martin McGinn

The Leaves That Fall

Megan Jenkins, *flute*
Gina Vega-Reyes, *alto flute and flute*

Megan Jenkins

Peel Back the Fresh Layer

Electroacoustic music

Jean-Paul Perrotte

Three Movements for Trombone

I. Marcato
II. Legato
III. Swung

Stephen V. Gliske

Brian Conklin, *trombone*

Transformations

Electroacoustic music

Joseph Dangerfield

Broward County, No. 3

Electroacoustic music

Tohm Judson

JASON WALTER is a junior at the University of Iowa. Walter is pursuing both a bachelor of arts degree in philosophy and, as a student of Timothy Shiu, a bachelor of arts degree in Violin Performance. He also studies composition with Amelia Kaplan.

MARTIN MCGINN is currently a senior studying composition at the University of Iowa. His teachers include Robert Rathmell, Dimitri Papageorgiou, David Gompper and Amelia Kaplan.

Ios was written this semester for the Electronic Media class. It is based on a painting of the same name by Cleve Gray. Although my piece is not a representation of the painting itself, the painting greatly inspired the music.

M. B. JENKINS earned a bachelors degree in theory and composition and a masters degree in flute performance at the University of Delaware. She is currently working on a masters in musicology at the University of Iowa. Jenkins' composition teachers include Robert Hogenson, Michael Zinn, David Gompper, Lawrence Fritts, and Amelia Kaplan. She also studies Flute with Robert Dick.

"...the leaves that fall..." is a line from a William Wordsworth poem – a poem ostensibly about kittens playing with leaves as they fall from a tree. The imagery conveys a moment of quiet reflection on a brisk fall day. In that moment the meaningless play of kittens becomes a dance and a work of art. The distinction between mundane and art is in the time invested and in the imagination set free. *The Leaves That Fall*, a piece for two flutes, is inspired by the mood of Wordsworth's poem.

JEAN-PAUL PERROTTE is currently a second year Master's student of Composition at the University of Iowa. He studied with David Gompper and presently studies with Lawrence Fritts.

Peel Back the Fresh Layer focuses on the sensation of peeling back a layer of protective covering to reveal a live and active alternate current. It is a revelation that in no way could have been anticipated whilst under wraps.

STEPHEN V. GLISKE, a sophomore composer and trombonist, is currently pursuing a bachelor of music in composition. He studies with Michael Eckert and previously studied with Warren Gooch.

Three Movements for Trombone was inspired by my own experience as a trombonist, and employs some of my favorite techniques such as fast articulate passages, lyric lines, smears, rips, and a mute. The first movement uses a scale of alternating minor thirds and seconds which divides the octave into two key areas a tri-tone apart: B-flat minor and E-minor. The contrasting leg to second movement is based on a single tonal melody, against which is added a second melody in registral counterpoint. The third movement presents a jazz reinterpretation of motivic elements from both the first and second movements.

JOSEPH DANGERFIELD holds a bachelor of fine arts degree in music theory and composition from Marshall University, where he studied piano with Leslie Petteys, and composition with John Allemeier, Michael Golden, and Marshall Onofrio. In the summer of 1998, Dangerfield attended the Aspen Music Festival and School where he studied privately with Michael Czajkowski (Juilliard) and attended master classes and seminars with John Harbison (MIT), Bernard Rands (Harvard), Augusta Reed Thomas (Northwestern), and Mark Anthony Turnage (UK). Dangerfield recently received a masters degree in music composition from Bowling Green State University in Bowling Green, Ohio, where he studied composition with Mikel Kuehn, and Marilyn Shrude and electronic music with Elaine Lillios. Dangerfield is currently a PhD candidate in composition at the University of Iowa, where he is the manager of the Center for New Music, and has a theory assistantship. He studies composition with Lawrence Fritts and David Gompper, and electronic music with Larry Fritts. His music has been performed in the United States and England, with upcoming performances in Romania and Germany.

Buried deep within ... the truth that sets you free.

TOHM JUDSON is currently in the PhD program at the University of Iowa where he studies with David Gompper and Lawrence Fritts.

So I moved to Iowa last year...

UPCOMING EVENTS

UNIVERSITY CHOIRS AND ORCHESTRA. Timothy Stalter, Conductor.
Wednesday, December 4, 8 p.m., Hancher Auditorium.★

FACULTY RECITAL—Anthony Arnone, cello, and Ksenia Nosikova, piano.
Friday, December 6, 8 p.m., Clapp Recital Hall.

COCOA AND CAROLS. Old Gold Singers, Tina Thielen-Gaffey, director.
Saturday, December 7, 8 p.m., Hancher Auditorium.★

ORLOVSKY'S BALL. University Chamber Orchestra.
Saturday, December 7, 8 p.m., Clapp Recital Hall.★

COCOA AND CAROLS. Old Gold Singers, Tina Thielen-Gaffey, director.
Sunday, December 8, 8 p.m., Hancher Auditorium.★

CENTER FOR NEW MUSIC, Amelia Kaplan, interim director.
Sunday, December 8, 8 p.m., Clapp Recital Hall.

★ indicates ticketed event.

For the latest calendar updates in the School of Music
and all other Division of Performing Arts events,
visit the Iowa Center for the Arts online calendar at:
www.uiowa.edu/artsiowa.

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