

New Works
from the
Electronic
Music
Studios

Lawrence Fritts, *director*

Tuesday, December 10, 1996
8:00 p.m.

The University of Iowa
School of Music

CLAPP RECITAL HALL

PROGRAM

Crescent's Wake	Matthew Hallaron
Hooked on Concrète	Jon Southwood
Minute Variations	Lawrence Fritts
Spectral Bird	Scott Morgan
Piano Ruins	Jeff Bennett
Two-Part Invention #2	Kirk Corey
Gasp	Andrew Hauschild
How We Insect the Sparrow	Scott Adamson
Moods	Katerina Stamatelos
	Michael Flynt, <i>trumpet samples</i>

This program is No. 142 in a series, 1996-97, the University of Iowa School of Music.

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