

New Works
from the
Electronic Music Studios



Lawrence Fritts, Director

December 9, 1997
8:00 PM
Clapp Recital Hall

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Elevator Operator

Mark Chubb

Falling

Sarah Mertens

The Expanse of Dreams

Andrew Hauschild

Zohar

John Ritz

Head Voice

Joss Nichols

Solitude is Espionage

Jesse Seldress

Objects and Verbs

Eric Durian

Thought-Forms

Lawrence Fritts

-Program Notes-

The works on tonight's program represent an emerging new style of computer music composition. These "acousmatic" compositions, as they are currently called, are created by the composers directly in the digital sound medium without intervening notation, programming instructions, or algorithmic processes. In acousmatic composition, the composer transforms and combines thousands of individual source sounds into a unified composition. Using very powerful new software tools in The University of Iowa Electronic Music Studios, composers are able to transform any sound so that its source is completely unrecognizable. Thus liberated from its physical origin, a sound's character is reshaped by the composer and combined with other transformed sounds to create a world in which physical continuity and space exist only in the imagination of the listener.

-Biographies-

Mark Chubb is a Masters student in Music Composition at The University of Iowa.

Sarah Mertens is a Junior majoring in Media Studies and minoring in Music. She was awarded First Place at the All-State Music Camp Composition Recital in the summer of 1994. In 1995, she wrote the soundtrack to a student film and is currently writing music and creating sound effects for an animation soundtrack.

Andrew Hauschild received Bachelor of Music degrees in theory/composition and trumpet performance from Concordia College in Moorhead, Minnesota. He is currently completing an MA in composition at The University of Iowa where he studies composition with Lawrence Fritts and D. Martin Jenni.

John Ritz is a Junior majoring in Cello Performance at The University of Iowa.

Joss Nichols is a Junior with a double major in Voice Performance and Electrical Engineering. He currently serves as a Research Assistant for the Electronic Music Studios.

Jesse Seldress is a Senior majoring in English at The University of Iowa. He performs throughout the Midwest with the art music ensemble *chiseldrillhammer*, whose first album was released in May.

Eric Durian is a Junior majoring in Music Composition. He was awarded first place in 1994 and 1995 in the Illinois State S.N.A.P Composition Competition and is currently working toward a Bachelor of Music degree.

Lawrence Fritts received his PhD in Composition from The University of Chicago where he studied with Shulamit Ran, Ralph Shapey, and John Eaton. He is currently Assistant Professor of Composition and Director of the Electronic Music Studios at The University of Iowa. His music has recently been performed in New York, Philadelphia, Chicago, Glasgow, and Thessaloniki, Greece at the International Computer Music Conference. His electronic work, *Minute Variations*, will be presented at the Futura 98 Festival Acousmatique in Lyons, France in the spring and has recently been released on CD by Innova Recordings and Frog Peak Music.