

The University of Iowa Electronic Music Studios present
Fall Concert 2017

Joshua Levine, Interim Director

Prelude to Paper Dance is an introduction to a work in progress for percussion and electronics known as *Paper Dance*. *Paper Dance* is a metaphor for the art of creation, the struggle between the artist and the medium that one uses to realize ideas into expression. Only, there is a muse involved in this struggle, and the prelude concerns the nature of this muse that cannot be definitively described.

JONATHAN WILSON is a recent graduate of the University of Iowa and Adjunct Faculty at Saint Ambrose University. His music has been performed throughout the United States and Europe. He has studied composition with Josh Levine, David Gompper, Lawrence Fritts, James Romig, James Caldwell, Paul Paccione, and John Cooper, and conducting with Richard Hughey and Mike Fansler. Jonathan is a member of Society of Composers, Inc., Iowa Composers Forum, and American Composers Forum.

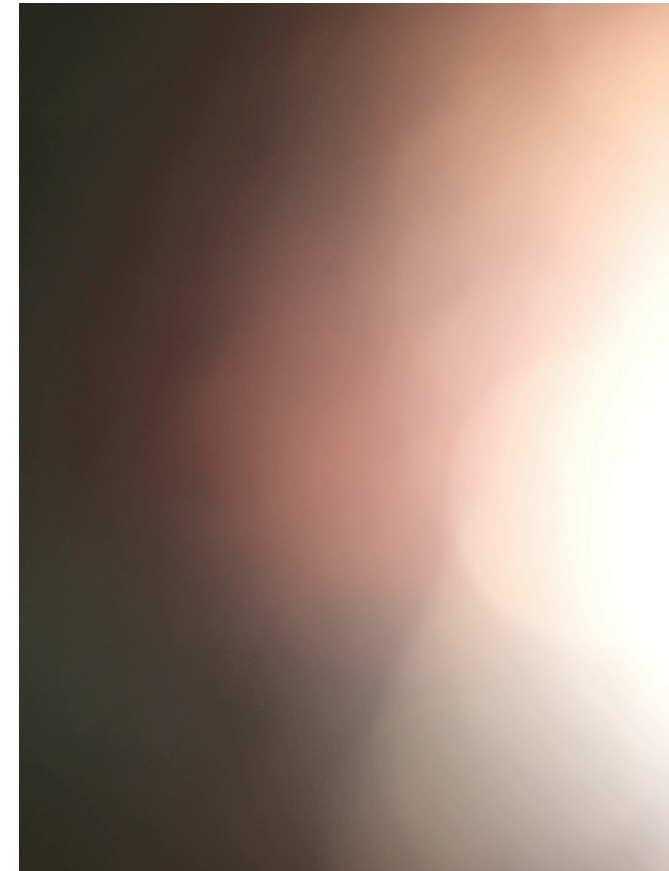
Cartwheeling - A young girl attempts a cartwheel. The fractal of learning. A journey from point A to point B. A drumbeat of failure.

Sonant - Squares, sound, and speed all voice a space that builds to collapse.

TIMOTHY DAVID ORME is a filmmaker and animator.

DOMINICK SHULTS graduated from the cinematic arts program at the University of Iowa. He loves working with various types of animation and has a few projects in progress. Currently, Dominick works as a projectionist at the art house theater Filmscene.

CARLOS COTALLO SOLARES (b. 1989) is a Spanish composer. His work deals with subjects such as the relationship between music and language, quotation, and poly-metric and poly-temporal structures. His pieces often focus on a single concept or technique that is interpreted in multiple ways.



Saturday, December 9, 2017
Voxman Music Building
Stark Opera Studio
7:30 PM

For more information about the Electronic Music Studios, please visit us at
<http://theremin.music.uiowa.edu>.

The University of Iowa Electronic Music Studios present
Fall Concert 2017

<i>Untitled</i> (2017)	8-channel, fixed media	Ramin ROSHANDEL
<i>Your Story</i> (2017)	8-channel, fixed media	Rebecca PAPE
<i>Leaving</i> (2017)	8-channel, fixed media	Andrew NOVITSKIY
<i>Call for prayer</i> (2017)	8-channel, fixed media	Nina KINTSURASHVILI
<i>Blips</i> (2017)	8-channel, fixed media	Tyler KATZ
<i>Here, We Fall</i> (2017)	8-channel, fixed media	Lydia DEMPSEY
<i>Perennial</i> (2017)	stereo, fixed media	James GROENJES
<i>Mole Town</i> (2017)	D. Andes, E. Neuhaus, H. Persson-Gordon, synthesizers stereo, fixed media	Hubol PERSSON-GORDON
<i>5-minute intermission</i>		

Carl Solomon was an American writer influenced heavily by the European Dada movement. In this spirit of defiance, he famously submitted himself to electroshock therapy after the war. His exploits and spirit are immortalized in Allen Ginsberg's poem *Howl*, around which this piece is centered.

ALEXANDER SPENCERI is a student at the University of Iowa under the instruction of Jean-Francois Charles.

to be red in the fall - and to be tangled in those cold white words - that noise to be heard.

JEREMY MAAS (b. 1994) is a composer living in Iowa City. He is currently pursuing his Master’s degree in Music Composition at the University of Iowa while working as a graduate assistant in Music Theory. He previously completed a Bachelor’s degree in Music from Luther College.

His music has been performed by the JACK Quartet, Sybarite5, as a part of the Midwest Composers’ Symposium, the Exchange of Midwest Collegiate Composers, the Iowa Composers’ Forum, IMFA (Italy), and on MPR. Jeremy has studied composition with Josh Levine, Stefano Sacher, Steve Smith, and Brooke Joyce.

Moog Dreams - This piece was created using sounds captured from a Moog synthesizer. Originally started as an assignment for Electronic Music class, it gradually morphed into an attempt by myself to apply the same dedication, attention to detail, and—above all—sense of emotional trajectory to a fixed media piece that I had heretofore reserved for acoustic music. The result is what I consider to be my first true “piece” in fixed media. Particular areas I paid special attention to in this piece were the frequency spectrum (i.e. EQ’ing), panning, dynamic range, and rhythmic density.

Do machines dream? If they do, it might sound something like this.

KRIS PEYSEN is a composer currently pursuing a Ph.D. in Music Composition at the University of Iowa. He holds a Bachelor of Music degree from the University of North Texas and a Master of Music degree from the University of Louisville, both specializing in composition. His works have been performed by internationally renowned ensembles such as Voices of Change, the Out of Bounds Ensemble, and members of the Beo String Quartet.

Here, We Fall is based on cycles and is centered around a cloud of sound that brings to mind glass beads falling onto hard ground. The sounds utilized in the piece come from field recordings and the University of Iowa Electronic Music Studio’s Moog synthesizer.

LYDIA DEMPSEY is a composer and oboist. Since her completion of a collaborative ballet project *The Wishing Well*, her music is increasingly shaped by the concepts of movement and gesture. Dempsey’s piece *Pas de Deux*, commissioned by Nermis Mieses and Xavier Suarez, was premiered at the *2017 International Double Reed Society Conference* in Appleton, WI. Her music has received readings by the JACK Quartet and the Toledo Symphony Orchestra. In 2014, Dempsey was awarded honorable mention in the International Alliance for Women in Music’s Search for New Music Competition. She received first prize in the 2015 Bowling Green State University Double Reed Day Solo Competition and has recently performed with Michigan Opera Theater.

Dempsey graduated summa cum laude from Bowling Green State University with a B.M. in Music Composition and Oboe Performance in 2016, and she is currently completing a M.A. in Music Composition at the University of Iowa, studying with Josh Levine. She has previously studied composition with Marilyn Shrude, Mikel Kuehn, Christopher Dietz, Andrew Martin Smith, and Chris Rutkowski.

Perennial is a brief electro-acoustic work that aims to rediscover the sound world of an acoustic guitar using a variety of electronic transformations. Placed within various field recordings, the guitar assumes a constantly changing presence that is thoroughly and carefully explored throughout the piece.

JAMES GROENJES is a sophomore at the University of Iowa, currently studying composition with Jean-François Charles.

Mole Town - a scientifically-accurate musical tour of an underground society

GOOD EVENING GUMM is an award-winning* digital art/sound collective. Available in spearmint, evergreen, and bubble gum flavor.

Carl Solomon (2017) *8-channel, fixed media* Alexander SPENCER

to be red in the fall (2017) *stereo, fixed media* Jeremy MAAS

whenness (2017) *stereo, fixed media* Ramin ROSHANDEL

Moog Dreams (2017) *8-channel, fixed media* Kris PEYSEN

Prelude to Paper Dance (2017) *8-channel, fixed media* Jonathan WILSON

Cartwheeling Sonant (2017) *stereo, fixed media*
Timothy Orme and Dominick Shults, film Carlos COTALLO SOLARES

Program Notes (when included) and Biographies (in order of composer’s appearance)

Untitled

Although the autumn moon
has set,
its light
lingers in my chest

-Kanshu

RAMIN ROSHANDEL (b.1987) started learning s  t  r (an Iranian classical music instrument) at the age of 14. He has finished his Bachelor’s degree in Iranian Music Performance at Tehran University of Art and his Master’s in composition at the University of Tehran studying with Amin Honarmand, Amir Mahyar Tafreshipour, Mohammad Reza Tafazzoli, Fouzieh Majd and Nader Mashayekhi. He is currently doing a Ph.D. in composition at the University of Iowa, working with Josh Levine.

Your Story - This piece focuses on creating an atmosphere that in essence tells a story. However, rather than me telling the story, it is told by YOU, the listener. It is up to you to imagine and narrate the story in your mind, which can involve characters, a central plot, landscapes, or anything else that you deem necessary to have in a good story. You can even just forgo the story entirely, choosing instead to listen and analyze the materials of the piece. Whatever you hear, feel, imagine, or experience, it is all up to you, because it is YOUR story.

REBECCA PAPE is a first year graduate student at the University of Iowa studying Music Composition with Josh Levine. She is originally from Illinois, but completed her undergraduate degree at Anderson University in SC with a major in Piano Performance and a minor in Composition. There she had multiple works performed by the various ensembles at Anderson University, including the Concert Choir, Piano Ensemble, and Woodwind Quintet. She has studied composition with Dr. Richard Williamson and currently is studying with Josh Levine.

Leaving - When a place is deemed temporary, time spent there passes in a distant way, where even after a prolonged period of time, it seems as if no time has passed at all.

ANDREW NOVITSKIY is an undergraduate senior studying Computer Science. His pieces have been played by the JACK Quartet, the University of Iowa Laptop Orchestra, and in various events such as 24/24 and Composers Workshops. He is currently studying with Jean-Francois Charles, and has previously studied with Nima Hamidi.

Call for prayer - While creating the piece I was thinking about how spirituality is expressed in different ways in various religions. One of the sounds that I use in the piece is an actual call for Muslim prayer Adhan, which takes place five times a day. Combining it with the sounds of nature and soprano voices, I tried to create eclectic contrasts and finally the unity.

NINA KINTSURASHVILI is a mixed media artist and painter studying at the University of Iowa.

Blips - This piece explores the concept of small blips of sound. I use 8 channels to move blips around in spatial counterpoint. The piece focuses on the evolution of the blips over time.

TYLER KATZ (b. 1995) is a composer pursuing his Masters degree at the University of Iowa. Before coming to Iowa, he studied Music Theory & Composition at the Frost School of Music and Applied Physics on a computational track with minors in Mathematics and Political Science at the University of Miami. Raised in a musical family, Tyler has been studying violin since 1999 and composition since 2010. Many of his works have been influenced by his passion for math and science. He is currently a violinist in the University of Iowa Chamber Orchestra, and he has played in numerous orchestras, pit orchestras, and chamber ensembles. Previously, he was an assistant in the experimental astrophysics lab of Dr. Massimiliano Galeazzi. Tyler is currently a teaching assistant in Music Theory and Aural Skills at the University of Iowa. He has previously studied with Dr. Dorothy Hindman, and is currently studying with Dr. Joshua Levine.