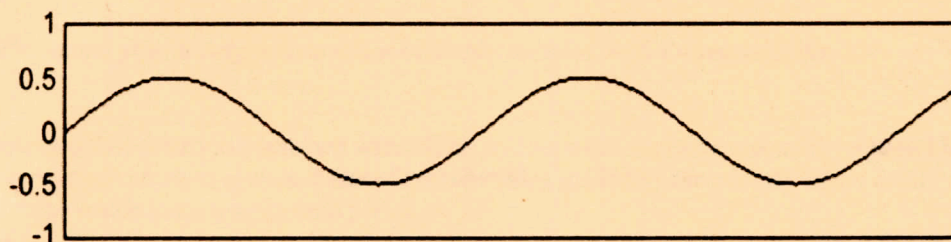
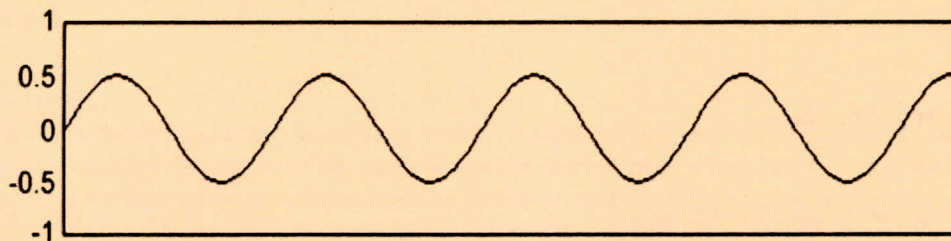


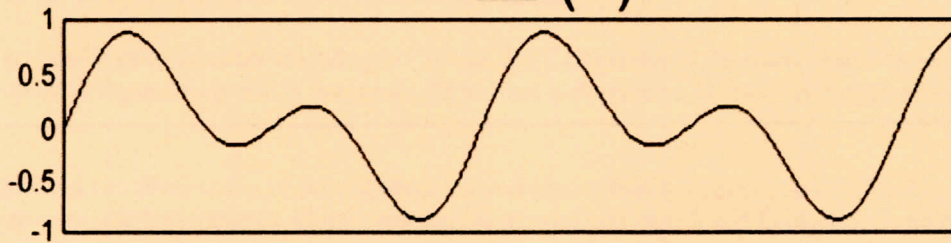
The
Electronic Music Studios at
The University of Iowa
School of Music
present



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8:00pm

Sunday

February 1 2004

Clapp Recital Hall

The University of Iowa Electronic Music Studios
Present

A Concert of New Student Works

8:00pm

02.01.04

Clapp Recital Hall

Sine Language

Luke Dahn

Page Turner

Peter Rosewell

Melon and Moxie

Evan Kucher, piano

Evan Kuchar

Don't Forget to Breathe

Michael Osler

Brief Intermission

Christopher Diehl

then I shall see face to face

Scott A. Shoemaker

10:54 a.m. Nigger: Object's Meditations

Kyala Johnson

As its title might suggest, **Sine Language** is made up exclusively of sine waves. The piece traverses through varying levels of order and disorder or randomness. While some sections contain precisely “purely” tuned chords, others contain seemingly arbitrary microtonal shadings. While some musical gestures and chords line up rhythmically, others do not.

Luke Dahn is currently pursuing a doctoral degree in music composition at the University of Iowa. He received a B.M. in music theory and composition from Houston Baptist University and an M.M. in music composition from Western Michigan University. His composition teachers have included David Gompper, C. Curtis-Smith, Ann Gebuhr, and Richard Adams.

Page Turner is an electronic perspective of a page turner during a performance.

Peter Rosewall is second year undergraduate and is currently studying with Lawrence Fritts.

The Melon, a type of edible gourd, is combined with Moxie to create this piece for electronic tape and live piano. The tape part is comprised of piano sounds distorted and contorted guided by the whimsy of the composer. The music starts and stops within a six-minute time period.

Evan Kuchar is in his first year of a Masters program in music composition. His study of acoustic music composition is directed by David Gompper, while his forays in the electronic medium are self-directed with input from Larry Fritts.

Don't Forget To Breathe

This composition was actually used as the soundtrack for a 16mm film of the same length produced in the fall of '03. The film is titled Another Adventure of the Last Satisfaction Hero (Today's Episode: Ultimate Weapons of Self Defense) and follows our courageous champion as he directly reacts to some governments' unwise and brutal war decisions. Don't Forget To Breathe is the message he delivers in a simple act of graffiti vandalism while at the same time liberating silenced people and releasing their freedom of speech. The composition consists of various guitar and drum loops along with rapped vocals and turntable elements.

Michael Osler is a junior undergraduate majoring in Cinema and Comparative Literature. Aside from film, Michael studies music independently and is involved with several underground hip-hop productions including Z Effective.

Brief Intermission is a conglomeration of several ideas and techniques that were acquired over the last semester. It is really an attempt to interleave aspects of instrumental music with concepts found in electronic mediums. While it stays in A minor throughout the entire piece, other pitches and sounds contribute to the palette of colors that can be achieved in one key while harnessing the electronic advantage.

Christopher Diehl is currently an undergraduate student with majors in voice and studio art. While his main focus of study is yet to be determined, he plans on being very active in the electronic music department. He studies with Stephen Swanson for voice lessons and Lawrence Fritts for composition.

then I shall see face to face

The title of the work refers, of course, to the well known verse from I Corinthians which begins "Now I see as though through a looking glass darkly..." This is how I felt as I began my first foray into the world of electroacoustic music. I understood where I was going in the abstract, but the real aesthetic questions remained difficult. This music, then, seeks to reconcile many of these problems - primarily, when one is stripped of harmony, really, pitch altogether, how does one create musical coherence? Other models must come into play - in this case, the well worn film model (calm, false crisis, real crisis, denouement) - while still holding onto some aspects of music, including a "theme" built out of a reoccurring rhythm (treated with some flexibility) appearing throughout the work in a number of different guises.

Scott A. Shoemaker (b. 1977) holds a Bachelor of Music degree from Coe College in Cedar Rapids, Iowa where he majored in composition and music theory and a Master of Music degree in Orchestral Conducting from the University of Nebraska - Lincoln. He is currently pursuing a Doctor of Philosophy in composition at the University of Iowa. An active composer, Mr. Shoemaker is the recipient of grants, commissions and prizes from Coe College; The Lutheran Student Center of Lincoln, Nebraska; Milford Central School District (NY); St. Joseph's Catholic School (Marion, IA); the University of Nebraska; and others. Most recently, he was recognized by the University of Nebraska with the prestigious Ida M. Vreeland Prize for outstanding creative achievement in music. His primary composition teachers have included Jerry Owen, Lawrence Fritts, Randall Snyder, and Tyler White, with additional study and master classes with Chen Yi (UMKC), Michael Daugherty (Michigan), Alessandro Cipiani (Ins. Mus. V. Bellini), and Fabio Ciardi (Conservatorium of Compobasso). He is a member of Phi Mu Alpha Sinfonia Fraternity and Pi Kappa Lambda. His works for brass instruments are published by Cimarron Music.

10:54 a.m. Nigger: Object's Meditations

This piece is about objectification and how black people in society are still looked upon as animals and degraded. This has been going on for centuries and developed out of the slave trade era. It is a meditational call out to those to hear, listen, and understand that things have not changed and it will, and has been, a slow process for those to change their perception of black people. It takes many years and much dialogue for healing. Let's start the journey now, not only for ourselves but for our children and the next generation.

Kyala Johnson will be graduating this May with a B.F.A. in Intramedia. She will be developing the **10:54 a.m. Nigger** into a series. Please look out for more exhibits this semester, Spring 2004.